

Year 12		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	
Drama & Theatre A-Level (AQA)	Component 1: Drama & Theatre (Hedda Gabler)	2 weeks - Introductory activities and developing familiarity with the group. Remainder - Building on prior knowledge and developing an understanding of the basic principles of Drama & Theatre.	Synopsis / Character / Relationships	Context: Ibsen / Context: Historical, Cultural / Genre / Form & Structure / Style, Language & Conventions / Researching context, genre & style / Practical exercises for exploring context / Applying contextual detail to your performance / Applying contextual detail to your design	Scene Studies / How to annotate your script / Noting your rehaersal discoveries / Acting Choices / Character interpretation / Directing / The director's concept or vision	Stage space / Blocking / Relationships and interactions / Using tension in the play / Creating mood and atmosphere / Conventions of genre / Set design / Costume and make up design / Sound and lighting design	21st-century interpretation and how they were received / Having an effect on your audience / Creating a cohesive concept / Extending your creativity / Checking your preparation	
	Component 1: Drama & Theatre (Our Country's Good)		Synopsis / Character / Relationships / Context: 20th Century / Context: Historical, Cultural, Social / Genre, Form & Structure / Style, Language & Conventions / Researching context, genre & style	Practical exercises for exploring context / Applying contextual detail to your performance / Applying contextual detail to your design / Scene Studies	How to annotate your script / Noting your rehaersal discoveries / Acting Choices / Character interpretation / Directing / The director's concept or vision	Directing / The director's concept or vision / Different concepts and interpretations / Stage space / Blocking / Relationships and interactions / Using tension in the play / Creating mood and atmosphere / Symbolism / Set design / Costume and make-up design / Sound and lighting design	Two important, but different, interpretations / Having an effect on your audience / Creating a cohesive concept: acting, directing, design / Extending your creativity / Checking your preparation	
	Component 1: Drama & Theatre (Live Theatre)			Theatre Trip				
	Component 2: Creating Original Drama (Practical)					Devising Workshops / Introduction to Styles & Practitioners / Stimulus Discussion & Research	Devising / Working Notebook	Devising / Working Notebook / Performance for Assessment
	Component 3: Making Theatre (Practical)							
Other Notes								

Drama & Theatre A Level (AQA)	Component 1: Drama & Theatre (Hedda Gabler)	What to expect in your Component 1 exam / Troubleshooting common problems / Making a plan / Checking your work / Sample practice questions / Final preparations	Sample practice questions / Final preparations - Predominantly homework				
	Component 1: Drama & Theatre (Our Country's Good)						
	Component 1: Drama & Theatre (Live Theatre)		Introduction to live theatre / Theatre buildings and spaces / The work of the director / The work of the designer / The work of the performer	Preparing for a theatre visit / Preparing for a theatre visit: Audience / After a theatre visit	Assessment demands / How to write a successful answer / Sample practice questions / Final preparations	Assessment demands / How to write a successful answer / Sample practice questions / Final preparations	
	Component 2: Creating Original Drama (Practical)						
	Component 3: Making Theatre (Practical)		Weeks 1-4: Macbeth (Shakespeare) Weeks 5-8: A Streetcar Named Desire (T Williams)	Weeks 1-4: Contemporary Play Extracts Work on Chosen Extract / Reflective Report	Work on Chosen Extract / Reflective Report	Perform Chosen Extract / Complete Reflective Report	
Other Notes							