

| Year 12 | | Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
|----------------------------|-------------------------|--------------------------|--------------------------|---------------------------------------|-----------------|---|---------------------------|
| Music A-Level (OCR) | Listening (40%) | Musical Language | AoS2 + Set Work | | AoS1 + Set Work | | Catch Up / Revision |
| | Composing (25%) | Compositional Techniques | | Composition 1 (Self-determined Brief) | | Composition 2 (Self-determined Brief) | |
| | Performing (35%) | | Performance of one piece | | | Understanding Mark Scheme - assessing past students' work | Performance of two pieces |
| Other Notes | | | | | | | |

| Year 13 | | Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
|----------------------------|-------------------|--|-------------------------------|---|-----------------------------------|--|-------------|
| Music A-Level (OCR) | Listening | AoS5 (Until partway through Half Term 2) | | AoS6 (From part way through Half Term 2) | REVISION & EXAM QUESTION PRACTISE | | |
| | Composing | | Exam Board Composition Briefs | Exam Board Composition Briefs | | Complete two compositions for submission | |
| | Performing | Recital Planning & Proposals / Practice Performances | | | Recital Recordings | | |
| Other Notes | | | | | | | |