MUSIC KNOWLEDGE

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - NOTATION
	Exceptional	0	
	Higher	0	Identify all notes on the bass clef stave from three leger lines below to three leger lines
	Intermediate	0	above. [Year 8 onwards]
	Foundation	0	
	Exceptional	AE	
6	Higher	0	Identify all notes on the bass clef stave, excluding leger lines. [Year 8 onwards]
	Intermediate	0	inclinity an indes on the bass der stave, excluding leger inies. [16a1 o unwarus]
	Foundation	0	
	Exceptional	ME	
	Higher	AE	Identify all notes on the treble clef stave from three leger lines below to three leger lines above.
J	Intermediate	0	
	Foundation	0	aboro.
	Exceptional	WT	Identify all notes on the treble clef stave, excluding leger lines.
	Higher	ME	
4	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Identify and describe the function of charp and flat signs
	Intermediate	ME	Identify and describe the function of sharp and flat signs.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Identify the 'white' notes on the trable elef etays between middle C and C above the stays
	Intermediate	WT	Identify the 'white' notes on the treble clef stave between middle C and G above the stave.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	December and describe the nurness of a Troble Claff and a Dece Claff
	Intermediate	WT	Recognise, and describe the purpose of, a Treble Clef and a Bass Clef.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - PULSE & TIME SIGNATURES
	Exceptional	0	
	Higher	0	Identify changes in time signature (including irregular times) throughout an extended aural
	Intermediate	0	example. [Year 8 onwards]
	Foundation	0	op.o.[
	Exceptional	AE	
	Higher	0	Recognise, aurally and/or in notation, and/or describe music in the irregular time
	Intermediate	0	signatures of 5/4 (or 5/8) and/or 7/4 (or 7/8). [Year 8 onwards]
	Foundation	0	o.g
	Exceptional	ME	
5	Higher	AE	Identify changes in time signature (3/4, 4/4 & 6/8 only) throughout a short aural examp
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Recognise, aurally, music in 6/8 time.
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Recognise, aurally, music in 4/4 time.
	Intermediate	ME	Necognise, aurany, music in 7/7 time.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Recognise, aurally, music in 3/4 time.
	Intermediate	WT	itooogiiiso, aurany, musio iii o/ + timo.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Recognise a Time Signature and describe the function of the top number.
	Intermediate	WT	noodginoo a finic dignature and describe the function of the top number.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - RHYTHM
	Exceptional	0	
	Higher	0	Notate and describe triplets.
	Intermediate	0	Notate and describe triplets.
	Foundation	0	
	Exceptional	AE	
6	Higher	0	Notate and describe dotted rhythms.
U	Intermediate	0	Notate and describe dotted mythins.
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Notate and describe crotchets, quavers, minims, semibreves & semiquavers.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Notate and describe rest values (crotchet, quaver, minim & bar).
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Notate and describe crotchets, quavers & minims.
	Intermediate	ME	notate and describe crotenets, quavers & minims.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Notate and describe crotchets & quavers.
	Intermediate	WT	itotato ana absorbo brotonots & quavors.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Notate and describe crotchets.
	Intermediate	WT	itutate and describe or ottolicis.
_	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - INTERVALS
	Exceptional	0	
	Higher	0	Recognise, aurally, and describe a diminished/augmented interval.
	Intermediate	0	ncoughist, aurany, and describe a unimisited/augmented interval.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Recognise, aurally, and describe all compound versions of the previously recognised
U	Intermediate	0	intervals.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Recognise, aurally, and describe the interval of a 6th.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Recognise, aurally, and describe the interval of a 4th.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Recognise, aurally, and describe the interval of a 3rd.
	Intermediate	ME	Roboginso, aurany, and describe the interval of a ord.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Recognise, aurally, and describe the intervals of a 2nd and 7th.
	Intermediate	WT	11000511130, darany, and dosoribo the intervals of a Zila and 7th.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Consistently recognise, aurally, and describe the intervals of a 5th and an octave.
	Intermediate	WT	obligiotority roodginso, adiany, and describe the intervals of a oth and all obtave.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - HARMONY
	Exceptional	0	
	Higher	0	Identify the sound of diminished and augmented chords.
	Intermediate	0	iuciitiiy tiic souliu oi ullilliislicu allu augiliciitcu Glorus.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Identify and describe a plagal and interrupted cadence.
U	Intermediate	0	iuditily allu udsolibe a plagal allu iliterrupteu Gaudiloe.
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Identify and describe a perfect and imperfect cadence.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Form a minor triad from any given note.
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Form a major triad from any given note.
	Intermediate	ME	1 or in a major criad from any given neces
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Identify the notes of any triad within the key of C Major (excl. B dim).
	Intermediate	WT	in the state of th
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Identify, aurally, and describe major and minor triads.
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - Expression marks
	Exceptional	0	December any lly and describe a new or fauticulation and toward above a since of
	Higher	0	Recognise, aurally, and describe a range of articulation and tempo changes in a piece of
	Intermediate	0	music [Year 8 onwards]
	Foundation	0	
	Exceptional	AE	Pagegrice aurally and describe a range of dynamics in a nicea of music
	Higher	0	Recognise, aurally, and describe a range of dynamics in a piece of music
U	Intermediate	0	[Year 8 onwards]
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Recognise and describe staccato and legato markings
	Intermediate	0	
	Foundation	<u>0</u>	
	Exceptional	WT	Recognise and describe 'rit.' and 'accel.'
4	Higher Intermediate	ME AE	
	Foundation	0	
_	Exceptional	WT	
	Higher	WT	
_5	Intermediate	ME	Recognise and describe 'cresc.', 'dim.' and hairpin dynamics
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	Recognise and describe the full range of dynamic markings from 'pp' to 'ff'
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	D
	Intermediate	WT	Recognise and describe 'p' and 'f'
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - Instruments & Voices
	Exceptional	0	
	Higher	0	Identify and describe the timbre of any instrument or voice from the levels below.
	Intermediate	0	[Year 8 onwards]
	Foundation	0	[
	Exceptional	AE	
	Higher	0	Identify, aurally, a voice type from the choices of Soprano, Alto, Tenor & Bass.
U	Intermediate	0	[Year 8 onwards]
	Foundation	0	[]
	Exceptional	ME	
5	Higher	AE	Recognise, visually OR aurally, a harp, piano, organ and harpsichord.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Recognise, visually OR aurally, a viola, oboe and french horn.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Recognise, visually OR aurally, a double bass, bassoon and tuba.
U	Intermediate	ME	Troobginso, visually off adially, a double bass, bassoon and taba.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Recognise, visually OR aurally, a cello, clarinet, and trombone.
	Intermediate	WT	11000511100, violatily Oil durally, a bollo, blarillot, and trollibulio.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Recognise, visually OR aurally, a violin, flute and trumpet.
	Intermediate	WT	Troognios, violatily of durally, a violit, flate and traffipot.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - Western 'Classical' Music History/Genre
	Exceptional	0	
	Higher	0	Demonstrate a sophisticated understanding of: Mozart and Chamber Music, Beethoven
	Intermediate	0	and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Foundation	0	
	Exceptional	AE	
5	Higher	0	Demonstrate an advanced understanding of: Mozart and Chamber Music, Beethoven and
	Intermediate	0	the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Foundation	0	c,,
	Exceptional	ME	
h	Higher	AE	Demonstrate an informed understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
J	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Demonstrate a more detailed understanding of: Mozart and Chamber Music, Beethoven
4	Intermediate	AE	and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Foundation	0	and the cymphony, black and opera, or bounder, and improcessment hand trente.
	Exceptional	WT	Demonstrate a reasonable understanding of: Mozart and Chamber Music, Beethoven ar
	Higher	WT	
	Intermediate	ME	the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Foundation	AE	and cymphony, black and opera, or beducey and improcessing than with more
	Exceptional	WT	
	Higher	WT	Demonstrate a basic understanding of: Mozart and Chamber Music, Beethoven and the
	Intermediate	WT	Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Foundation	ME	eyinginency, Sizet with opera, or Separately with improcessiner ratio fronter
	Exceptional	WT	
	Higher	WT	Demonstrate a limited understanding of: Mozart and Chamber Music, Beethoven and the
	Intermediate	WT	Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Foundation	WT	cymphony, black and opera, or bounder and metrodismost famo fronter

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - WESTERN 'POPULAR' MUSIC HISTORY/GENRE
	Exceptional	0	
	Higher	0	Demonstrate a sophisticated understanding of: The Origins of Blues Music, Film Music or
	Intermediate	0	Rock 'n' Roll/The Popular Song.
	Foundation	0	Noon ii Noin iiio i opalai ooligi
	Exceptional	AE	
	Higher	0	Demonstrate an advanced understanding of: The Origins of Blues Music, Film Music or
	Intermediate	0	Rock 'n' Roll/The Popular Song.
	Foundation	0	Nook ii Koii/ tho i opulai cong.
	Exceptional	ME	
	Higher	AE	Demonstrate an informed understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
J	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Demonstrate a more detailed understanding of: The Origins of Blues Music, Film Music Rock 'n' Roll/The Popular Song.
	Higher	ME	
4	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Demonstrate a reasonable understanding of: The Origins of Blues Music, Film Music or
	Intermediate	ME	Rock 'n' Roll/The Popular Song.
	Foundation	AE	ricent in riem rice i opanii cenig.
	Exceptional	WT	
	Higher	WT	Demonstrate a basic understanding of: The Origins of Blues Music, Film Music or
	Intermediate	WT	Rock 'n' Roll/The Popular Song.
	Foundation	ME	nook ii noiii mo i opalai cong.
	Exceptional	WT	
	Higher	WT	Demonstrate a limited understanding of: The Origins of Blues Music, Film Music or
	Intermediate	WT	Rock 'n' Roll/The Popular Song.
	Foundation	WT	Titom in tiom the cong.

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - World Music
	Exceptional	0	
	Higher	0	Demonstrate a sophisticated understanding of music from: India, West Africa or Latin
	Intermediate	0	America.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Demonstrate an advanced understanding of music from: India, West Africa or Latin
U	Intermediate	0	America.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Demonstrate an informed understanding of music from: India, West Africa or Latin America.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Demonstrate a more detailed understanding of music from: India, West Africa or Latin America.
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	- D
	Higher	WT	Demonstrate a reasonable understanding of music from: India, West Africa or Latin
	Intermediate	ME	America.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Demonstrate a basic understanding of music from: India, West Africa or Latin America.
	Intermediate	WT	Demonstrate a nasio understanding of music from mula, west Amica of Latin America.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Demonstrate a limited understanding of music from: India, West Africa or Latin America.
	Intermediate	WT	Demonstrate a minited understanding of music from mula, west Affica of Latin America.
	Foundation	WT	

MUSIC SKILLS COMPOSING

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - MELODY & EXPRESSION
	Exceptional	0	
	Higher	0	Compose a successful extended melody, using non-chord notes.
	Intermediate	0	Guilipuse a successiul extellueu illeluuy, usilig iluli-cilulu ilutes.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Compace a cuancesful extended moledy using a wide range of notes and expression
	Intermediate	0	Compose a successful extended melody, using a wide range of notes and expression.
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Compose a successful melody, within an octave, using simple dynamics and articulation.
E.	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Compose a successful melody, within a fifth, using simple dynamics and articulation.
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Compose a successful melody, within a fifth, using simple dynamics.
	Intermediate	ME	Outhpose a successful inclody, within a fifth, using simple dynamics.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Compose a successful 4-bar melody, within a fifth.
	Intermediate	WT	Odnipose a successiui 4-vai inclouy, within a nith.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Attempt to compose a 4-bar melody.
	Intermediate	WT	Accompc to compose a 4-bar meiody.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - RHYTHM
	Exceptional	0	
	Higher	0	Use advanced rhythmic ideas successfully (triplets and/or dotted rhythms and/or
	Intermediate	0	syncopation etc.)
	Foundation	0	o, neopation etc.,
	Exceptional	AE	
	Higher	0	Hea a range of appropriate rhythms from comiguouers to comibraves, successfully
	Intermediate	0	Use a range of appropriate rhythms from semiquavers to semibreves, successfully.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Use longer notes, crotchets & quavers successfully (repetition & contrast).
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Attampt to use langer notes, eretabete (auguero
4	Intermediate	AE	Attempt to use longer notes, crotchets & quavers.
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Llos aratabata and quayara ayaacaafully (ranatition () contract)
	Intermediate	ME	Use crotchets and quavers successfully (repetition & contrast).
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Attampt to use eratabate and quevers
	Intermediate	WT	Attempt to use crotchets and quavers.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Hee eretebete eugegeefully
	Intermediate	WT	Use crotchets successfully.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - HARMONY
	Exceptional	0	0
	Higher	0	Compose a musically satisfying 8-bar chord progression using appropriate cadences and
	Intermediate	0	varied harmonic rhythm.
	Foundation	0	· ·
	Exceptional	AE	
	Higher	0	Compose a musically satisfying 8-bar chord progression using 7th chords.
U	Intermediate	0	Outhpost a musically satisfying o-bar official progression using ren officias.
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Compose a musically satisfying 8-bar chord progression using second inversion chords
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Compose a musically satisfying 8-bar chord progression using first inversion chords.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Compose a musically satisfying 8-bar chord progression using root position chords.
	Intermediate	ME	Outilpose a musically satisfying o-bar chord progression using root position chords.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Compose a musically satisfying 4-bar chord progression using root position chords.
	Intermediate	WT	Compose a masically sacistying + bar offera progression using root position effords.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Attempt to compose a 4-bar chord progression using root position chords.
	Intermediate	WT	Accompt to compose a T-Dar chord progression using root position chords.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - TEXTURE
	Exceptional	0	
	Higher	0	Create an extended piece, appropriately using a wide variety of textural contrast.
	Intermediate	0	Orgate an extenueu piece, appropriately using a wide variety of textural contrast.
	Foundation	0	
	Exceptional	AE	
5	Higher	0	Create a piece of music, appropriately using a wide variety of textural contrast.
	Intermediate	0	Greate a piece of filusic, appropriately using a wide variety of textural contrast.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Create a piece of music using textural contrast.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Create a piece of music using a balanced texture in 3 parts (e.g. Melody, Chords & Bass)
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Create a piece of music using a balanced texture in 2 parts (e.g. Melody & Bass)
	Intermediate	ME	Or face a piece of music using a balanced texture in 2 parts (e.g. melody & bass)
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Create a piece of music using monophonic/unison texture.
	Intermediate	WT	Or cate a piece of masic using monophome/unison texture.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Attempt to create a short piece of music in a monophonic/unison texture.
	Intermediate	WT	Actompt to breate a short piece of music in a monophomic/amson texture.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - USING SOFTWARE
	Exceptional	0	
	Higher	0	Domonetrata a conhicticated chility to use coftware to erecte mucic
	Intermediate	0	Demonstrate a sophisticated ability to use software to create music.
_	Foundation	0	
	Exceptional	AE	
	Higher	0	Demonstrate an advanged ability to use software to erecte music
	Intermediate	0	Demonstrate an advanced ability to use software to create music.
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Demonstrate a developed ability to use software to create music.
	Intermediate	0	Demonstrate a developed ability to use software to create music.
	Foundation	0	
	Exceptional	WT	
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
_	Foundation	WT	

MUSIC SKILLS PERFORMING

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - SINGING
	Exceptional	0	
	Higher	0	Sing colo harmany line as nort of small group work
	Intermediate	0	Sing solo harmony line as part of small group work.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Sing solo melody line as part of small group work.
	Intermediate	0	Sing sold inclody line as part of sinal group work.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Sing successfully with expression, tuning and diction.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Sing successfully with expression and/or tuning and/or diction.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
T-K	Higher	WT	Sing a harmony line as part of a group.
	Intermediate	ME	onig a narmony mio ao part or a group.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Sing with confidence.
	Intermediate	WT	51118 501114011001
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Join in with group singing.
	Intermediate	WT	Sour in Mari Proah ampine.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - KEYBOARD (MELODY & BASS)
	Exceptional	0	
	Higher	0	Play a malady within an actava (PU) accompanied by a complay base line (LU)
	Intermediate	0	Play a melody within an octave (RH) accompanied by a complex bass line (LH).
	Foundation	0	
	Exceptional	AE	
6	Higher	0	Play a melody within an octave (RH) accompanied by a simple bass line in the left hand.
U	Intermediate	0	i lay a ilibibuy within an obtave (Mi) abbompanibu by a simple bass ilib ili the ibit hand.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Play a melody within an fifth (RH) accompanied by a complex bass line in the left hand.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Play a melody within a fifth (RH), accompanied by a simple bass line in the left hand.
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Play a melody within an octave (RH).
U	Intermediate	ME	i lay a molody within an obtavo (itil).
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Play a melody within a fifth (RH), using correct technique.
	Intermediate	WT	i laj a molody mamil a man (mi), domg corroct commute.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Play a melody within a fifth (H).
	Intermediate	WT	Thay a molody memilia mile (11).
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - KEYBOARD (CHORDS)
	Exceptional	0	
	Higher	0	Include chords with two black notes.
	Intermediate	0	เมเงเนนซ์ เมเงเนง พาเม เพช มเลงห มเชเซง.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Include 7th chords.
U	Intermediate	0	เมเงเนนซ / เม งมงานง.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Include inverted RH chords.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Include chords with one black note.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Move smoothly between more than two root position chords.
	Intermediate	ME	Move sinducing between more than two root position chords.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Move smoothly between two root position chords.
	Intermediate	WT	move silloctilly between two root position ellocus.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Play a root position chord.
	Intermediate	WT	i lay a root position onoru.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - UKULELE (MELODY)
	Exceptional	0	
	Higher	0	Play an advanced melody with fluency and musicality.
	Intermediate	0	riay an auvanceu melouy with muchcy and musicanty.
	Foundation	0	
	Exceptional	AE	
6	Higher	0	Dlay a malady with mara advanged rhythms on 1 strings with fluoney and eccuracy
	Intermediate	0	Play a melody with more advanced rhythms on 4 strings, with fluency and accuracy.
	Foundation	0	
	Exceptional	ME	
	Higher	AE	Play a melody on four strings with fluency and accuracy.
J	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Play a melody on three strings with fluency and accuracy.
4	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Dlay a malady on two atrings with fluoray and accuracy
	Intermediate	ME	Play a melody on two strings with fluency and accuracy.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Play a melody on one string with fluency and accuracy.
	Intermediate	WT	i lay a filelouy off offe string with fluelity and accuracy.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Attempt to play a malady
	Intermediate	WT	Attempt to play a melody.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - UKULELE (CHORDS)
	Exceptional	0	
	Higher	0	Play a piece of music using a wider range or chords, with good RH technique.
	Intermediate	0	i lay a piece of filasic using a wider fange of chords, with good ith technique.
_	Foundation	0	
	Exceptional	AE	Mana amaadhlu haburaan dha ahawda af O Am. C O D ay Dm. Q C ay Cm. widh waad DII
	Higher	0	Move smoothly between the chords of C, Am, F, G, D or Dm & E or Em, with good RH
U	Intermediate	0	technique.
	Foundation	0	· ·
	Exceptional	ME	
h	Higher	AE	Move smoothly between the chords of C, Am, F, G & D or Dm, with good RH technique.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Move smoothly between the chords of C, Am, F & G, with good RH technique.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
T-K	Higher	WT	Move smoothly between the chords of C, Am & F, with good RH technique.
	Intermediate	ME	move smoothly between the energy of o, this & i, with good his teeninque.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Move smoothly between the chords of C & Am, with good RH technique.
	Intermediate	WT	incre sinesting between the energy of a wini, man good far toolinique.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Attempt to play some chords.
	Intermediate	WT	Accompt to play dollio dilordo.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - IMPROVISING
	Exceptional	0	
	Higher	0	Improvise using advanced rhythms and a creative variety of melody.
	Intermediate	0	illiprovise using auvanceu rhytiilis and a creative variety or illelody.
_	Foundation	0	
	Exceptional	AE	
	Higher	0	Improvice using an extended cools either unwords or downwords
	Intermediate	0	Improvise using an extended scale either upwards or downwards.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Improvise using a complete scale (Blues, pentatonic, major or minor).
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Improvise using repetition, change and a variety of rhythm.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Improvise using a wider variety of rhythm.
	Intermediate	ME	improvise using a wider variety of mythin.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Improvise using some long and some short notes.
	Intermediate	WT	improvise using some iong and some short notes.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Improvise using given notes.
	Intermediate	WT	IIIIpi ovise usilig giveli ilotes.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - Expression & Accuracy
	Exceptional	0	
	Higher	0	Perform a Grade 5 (or above) standard piece successfully.
	Intermediate	0	i eriorni a crade o (di above) standard piece successidily.
	Foundation	0	
	Exceptional	AE	
6	Higher	0	Parform a Grado A standard nigos sugassefully
U	Intermediate	0	Perform a Grade 4 standard piece successfully.
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Perform a Grade 3 standard piece successfully.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	
	Higher	ME	
4	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
2	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

DRAMA KNOWLEDGE

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - DRAMA TECHNIQUES
	Exceptional	0	Dil iil i
	Higher	0	Describe, in detail, a wider range of performance techniques, beyond those required for
	Intermediate	0	Levels 1-6. [From Year 8 only]
	Foundation	0	- /-
	Exceptional	AE	
	Higher	0	Describe, in greater detail, NARRATION and CHORAL SPEECH. [From Year 8 only]
U	Intermediate	0	bosonibo, in groator dotain, white wild orionate of Econ. [110iii 10di 0 0iii]
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Describe, with limited detail, NARRATION and CHORAL SPEECH.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Describe, in greater detail, MIME and FLASHBACK.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Describe, in greater detail, a STILL IMAGE and THOUGHT TRACKING.
U	Intermediate	ME	2 2 3 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Describe, with limited detail, MIME and FLASHBACK.
	Intermediate	WT	
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Describe, with limited detail, a STILL IMAGE and THOUGHT TRACKING.
	Intermediate	WT	- Dooring, men innicoa actan, a crice innicae ana inicoanii invicania.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - PHYSICAL SKILLS
	Exceptional	0	
	Higher	0	Make sophisticated and critical judgements about the use of physical techniques in an
	Intermediate	0	observed performance.
_	Foundation	0	· · · · · · · · · · · · · · · · · · ·
	Exceptional	AE	
	Higher	0	Evaluate the use of an extended range physical skills.
U	Intermediate	0	Lvaluate the use of all extended fallge physical skills.
	Foundation	0	
	Exceptional	ME	
h	Higher	AE	Evaluate the use of three or four physical skills.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Evaluate the use of one or two physical skills.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Identify & describe an extended range of physical skills.
	Intermediate	ME	inclinity & acsorbe all extended range of physical skills.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Identify & describe three or four physical skills.
	Intermediate	WT	ועפוונווץ מ עפטטושט נוווסט טו וטעו אוואסוטמו סגוווס.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Identify & describe one or two physical skills.
	Intermediate	WT	ועפוונווץ מ עפטנווטב טווב טו נאט אוואטונמו אוווט.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - VOCAL SKILLS
	Exceptional	0	
	Higher	0	Make critical judgements about the use of vocal skills in an observed professional
	Intermediate	0	performance.
_	Foundation	0	
	Exceptional	AE	
	Higher	0	Recognise and evaluate, in detail, a range of vocal skills.
U	Intermediate	0	NGGOGIIISG and Gvaluatg, in ugtan, a range of vocal skins.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Recognise and evaluate, in detail, three or four vocal skills.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Recognise and evaluate, in detail, one or two vocal skills.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Describe an extended range of vocal skills in more detail.
	Intermediate	ME	Describe all extended range of vocal skins in more detail.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Describe three or four vocal skills in reasonable detail.
	Intermediate	WT	Dodding till og di Toul Your Skills ill Tousolland actail.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Describe one or two vocal skills in limited detail.
	Intermediate	WT	Describe tile til two vocal skills ill lillilten netall.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - PRACTITIONERS & GENRES
	Exceptional	0	
	Higher	0	Demonstrate a sophisticated understanding of: Shakespeare and Tragedy or Alan
	Intermediate	0	Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Foundation	0	, , , , , , , , , , , , , , , , , , , ,
	Exceptional	AE	
	Higher	0	Demonstrate an advanced understanding of: Shakespeare and Tragedy or Alan Ayckbourn
	Intermediate	0	and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Foundation	0	,,,,,,,,
	Exceptional	ME	
5	Higher	AE	Demonstrate an informed understanding of: Shakespeare and Tragedy or Alan Ayckbour and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Intermediate	0	
	Foundation	0	,
	Exceptional	WT	Demonstrate a more detailed understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Demonstrate a reasonable understanding of: Shakespeare and Tragedy or Alan Ayckbourn
	Intermediate	ME	and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Foundation	AE	,,,,,,,,
	Exceptional	WT	
	Higher	WT	Demonstrate a basic understanding of: Shakespeare and Tragedy or Alan Ayckbourn and
	Intermediate	WT	Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Demonstrate a limited understanding of: Shakespeare and Tragedy or Alan Ayckbourn and
	Intermediate	WT	Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Foundation	WT	, ,

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - THE THEATRE
	Exceptional	0	
	Higher	0	Make connections between the various job roles in the theatre industry, understanding the
	Intermediate	0	collaboration that takes place to produce a theatre performance. [Year 9 onwards]
	Foundation	0	
	Exceptional	AE	
5	Higher	0	Independently describe and explain, in detail, the administrative roles of Producer, Front of
	Intermediate	0	House Manager and Marketing Manager. [Year 9 onwards]
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Independently describe and explain, in detail, the technical roles of Stage Manager, Stage Crew, DSM and Lighting & Sound Operators.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Independently describe and explain, in detail, the design roles of Costume, Set, Props Lighting and Sound.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	88
	Exceptional	WT	
	Higher	WT	Independently describe and explain, in detail, the creative roles of Performer, Director,
	Intermediate	ME	Musical Director and Choreographer.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Independently recognise, describe and explain the various parts of the performance space,
	Intermediate	WT	backstage areas and front of house.
	Foundation	ME	######################################
	Exceptional	WT	
	Higher	WT	Independently recognise, describe and explain the various parts of the performance space.
	Intermediate	WT	independently recognise, describe and explain the various parts of the periornalice space.
	Foundation	WT	

DRAMA SKILLS

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - WORKING WITH OTHERS
	Exceptional	0	
	Higher	0	Show sophisticated sensitivity to others in devising and performance, with an ability to lead
	Intermediate	0	whilst still performing/staying in character.
_	Foundation	0	1
	Exceptional	AE	
	Higher	0	Collaborate with confidence as a leading member of the group in devising demonstrating
U	Intermediate	0	excellent interaction with other performers.
	Foundation	0	· · · · · · · · · · · · · · · · · · ·
5	Exceptional	ME	0-11-1
	Higher	AE	Collaborate with skill, showing an awareness of others in performance and an ability to steer the devising process and a performance successfully.
	Intermediate	0	
	Foundation	0	ğı ı ,
	Exceptional	WT	Adapt and work well with others in devising and to deliver a performance.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	Davise and newform work collaboratively recogning well to others in newformance Van
-	Higher	WT	Devise and perform work collaboratively, responding well to others in performance. You
	Intermediate	ME	may also take on a role as director in the group.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Devise and perform work collaboratively without support.
	Intermediate	WT	- 201100 and portorni none obligation, menout oupports
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Devise and perform work collaboratively, with support.
	Intermediate	WT	-
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF DRAMA TECHNIQUES
	Exceptional	0	
	Higher	0	Employ imaginative and original use of techniques.
	Intermediate	0	Limploy imaginative and original use of techniques.
	Foundation	0	
	Exceptional	AE	
5	Higher	0	Confidently experiment with a range of drama techniques to explore subject matter and
	Intermediate	0	create drama.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Experiment with a range of drama techniques to explore subject matter and create drama.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Select from a range of drama techniques to explore subject matter and create drama.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Use drama techniques effectively in performance.
	Intermediate	ME	ose drama teominques enectively in periormance.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Independently select techniques to develop ideas in drama pieces.
	Intermediate	WT	independently select techniques to develop ideas in draina pieces.
	Foundation	ME	
	Exceptional	WT	
	Higher	WT	Use some techniques, with support, to develop ideas in drama pieces.
	Intermediate	WT	- Oso some teominques, with support, to develop lucas in drama pieces.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF PHYSICAL SKILLS
	Exceptional	0	
	Higher	0	Imaginatively use the full range of physical skills to portray a character or range of
	Intermediate	0	characters effectively.
	Foundation	0	onaractors oncoursiy.
	Exceptional	AE	
	Higher	0	Llos physical skills in a yery accomplished manner to undernin affective abrestorication
	Intermediate	0	Use physical skills in a very accomplished manner to underpin effective chracterisation.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Confidently use a range of physical skills to portray character.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Use an extended range of physical skills that are appropriate to portray character.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
	Exceptional	WT	
	Higher	WT	Effectively use more than two basic physical skills, independently, that are appropriate to a
	Intermediate	ME	role.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Focus on the effective use of one or two basic physical skills, independently, that are
	Intermediate	WT	appropriate to a role.
	Foundation	ME	жрр. ор. шаа та и того.
	Exceptional	WT	
	Higher	WT	Focus on the effective use of one or two basic physical skills, with support, that are
	Intermediate	WT	appropriate to a role.
	Foundation	WT	αρριοριίατο το α τοιο.

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF VOCAL SKILLS
	Exceptional	0	
	Higher	0	Imaginatively use the full range of vocal skills to portray a character or range of characters
	Intermediate	0	effectively.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Hee year ekille in a yery accomplished manner to undernin effective obrectorication
	Intermediate	0	Use vocal skills in a very accomplished manner to underpin effective chracterisation.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Confidently use a range of vocal skills to portray character.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Use an extended range of vocal skills that are appropriate to portray character.
	Higher	ME	
4	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Effectively use more than two basic vocal skills, independently, that are appropriate to a
	Intermediate	ME	role.
	Foundation	AE	10101
	Exceptional	WT	
	Higher	WT	Focus on the effective use of one or two basic vocal skills, independently, that are
	Intermediate	WT	appropriate to a role.
	Foundation	ME	αρριοριίατο το α τοιοί
	Exceptional	WT	
	Higher	WT	Focus on the effective use of one or two basic vocal skills, with support, that are
	Intermediate	WT	appropriate to a role.
	Foundation	WT	αρριοριίατο το α τοιο.

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - CHARACTERISATION
	Exceptional	0	
	Higher	0	Create imaginative characters, showing a commitment and ability to sustain throughout
	Intermediate	0	performances.
_	Foundation	0	
	Exceptional	AE	
	Higher	0	Create confident, convincing characters, sustained in performance.
U	Intermediate	0	Ordate confident, convincing characters, sustained in performance.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Establish more complex characters roles and start to sustain them in performance.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Play a range of simple characters different from myself within a performance.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Establish a character that is different from myself in a short performance and communicate
	Intermediate	ME	that character in performance.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Independently create a character.
	Intermediate	WT	indopondontry ordate a enaractor.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Start to establish a character with support.
	Intermediate	WT	otalit to ostabiloli a ollaractor with support.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - Understanding of Piece/Text/Subject Matter
	Exceptional	0	
	Higher	0	Offer excellent ideas, show an ability to cascade to other students and lead in performance,
	Intermediate	0	communicating a story with confidence and flair.
	Foundation	0	3 ,
	Exceptional	AE	
	Higher	0	Action a strong influence on the storyline and it's communication in performance, leading
U	Intermediate	0	the group, making creative decisions about the piece.
	Foundation	0	5 17, 5
5	Exceptional	ME	
	Higher	AE	Use subject matter as a springboard, motivated in performance to communicate intentions.
	Intermediate	0	Ose subject matter as a springulary, motivated in performance to communicate intentions
	Foundation	0	
	Exceptional	WT	
	Higher	ME	Contribute well thought-out ideas linked to the subject matter.
	Intermediate	AE	Continuate wen thought-out lucas mineu to the subject matter.
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Interpret subject matter and communicate the ideas in performance.
U	Intermediate	ME	- Into proc subject matter and communicate the lacas in performance.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Independently work with the ideas in the subject matter to create drama.
	Intermediate	WT	- Independently work with the ideas in the subject matter to disaste draina.
	Foundation	ME	
4	Exceptional	WT	
	Higher	WT	Work with the ideas in the subject matter, with support, to create drama.
	Intermediate	WT	Hork with the lucas in the subject matter, with support, to death drama.
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - Understanding of Audience
	Exceptional	0	
	Higher	0	Perform with excellent control and focus whilst holding the audience's attention and being
	Intermediate	0	supportive of other performers.
	Foundation	0	
	Exceptional	AE	
	Higher	0	Perform confidently in front of an audience, with energy and commitment and understand
U	Intermediate	0	how to use performance space.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Perform with focus and control, consider the audience when planning drama and enjoy performing in front of others.
	Intermediate	0	
	Foundation	0	
	Exceptional	WT	Use effective stage positioning when performing, communicate well with others on stage and hold the audience's attention for a short performance.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
-2	Higher	WT	Often remember to face the audience and perform with confidence some of the time in
	Intermediate	ME	front of other students.
	Foundation	AE	
	Exceptional	WT	
-7	Higher	WT	Can show awareness of the audience and start to develop more confidence when
	Intermediate	WT	performing in front of others.
	Foundation	ME	•
4	Exceptional	WT	Ohamananan af andianaa midhamaadh bu uaa af ammanaiada ada can siisi siisa ada c
	Higher	WT	Show awareness of audience, with support, by use of appropriate stage positioning and can,
	Intermediate	WT	with support, perform in front of other students.
	Foundation	WT	The support of the su

The next slide, for "Use of Technical & Design Elements in Performance", is obsolete from September 2024

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF TECHNICAL/DESIGN ELEMENTS
	Exceptional	0	
	Higher	0	Use technical elements in an original and/or design creative way, demonstrating flair in a
	Intermediate	0	performance.
_	Foundation	0	• • • • • • • • • • • • • • • • • • • •
	Exceptional	AE	
	Higher	0	Experiment confidently and independently with a range of technical and/or design elements
	Intermediate	0	to support a performance in a performance.
	Foundation	0	
	Exceptional	ME	
5	Higher	AE	Experiment with a range of technical and/or design elements to support a performance, independently in a performance.
	Intermediate	0	
	Foundation	0	,,
	Exceptional	WT	Give good ideas about how technical and/or design elements could support a performan and work to realise those ideas in a performance.
	Higher	ME	
	Intermediate	AE	
_	Foundation	0	
	Exceptional	WT	
	Higher	WT	Respond appropriately to others' ideas about the use of technical and/or design elements in
	Intermediate	ME	a performance.
	Foundation	AE	
	Exceptional	WT	
	Higher	WT	Independently suggest ways technical and/or design elements could be used in a
	Intermediate	WT	performance.
	Foundation	ME	
	Exceptional	WT	Think about how to decided and/or decises about a sold be used. 21
1	Higher	WT	Think about how technical and/or design elements could be used, with support and
	Intermediate	WT	experiment with these ideas in a practical task.
	Foundation	WT	SAPOTITIONE WITH CHOOD IN A PLACTICAL CAUNT