

MUSIC KNOWLEDGE

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - NOTATION
7	Exceptional	0	Identify all notes on the bass clef stave from three leger lines below to three leger lines above. [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Identify all notes on the bass clef stave, excluding leger lines. [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Identify all notes on the treble clef stave from three leger lines below to three leger lines above.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Identify all notes on the treble clef stave, excluding leger lines.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Identify and describe the function of sharp and flat signs.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Identify the 'white' notes on the treble clef stave between middle C and G above the stave.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Recognise, and describe the purpose of, a Treble Clef and a Bass Clef.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - PULSE & TIME SIGNATURES
7	Exceptional	0	Identify changes in time signature (including irregular times) throughout an extended aural example. [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Recognise, aurally and/or in notation, and/or describe music in the irregular time signatures of 5/4 (or 5/8) and/or 7/4 (or 7/8). [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Identify changes in time signature (3/4, 4/4 & 6/8 only) throughout a short aural example.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Recognise, aurally, music in 6/8 time.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Recognise, aurally, music in 4/4 time.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Recognise, aurally, music in 3/4 time.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Recognise a Time Signature and describe the function of the top number.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - RHYTHM
7	Exceptional	0	Notate and describe triplets.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Notate and describe dotted rhythms.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Notate and describe crotchets, quavers, minims, semibreves & semiquavers.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Notate and describe rest values (crotchet, quaver, minim & bar).
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Notate and describe crotchets, quavers & minims.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Notate and describe crotchets & quavers.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Notate and describe crotchets.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - INTERVALS
7	Exceptional	0	Recognise, aurally, and describe a diminished/augmented interval.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Recognise, aurally, and describe all compound versions of the previously recognised intervals.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Recognise, aurally, and describe the interval of a 6th.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Recognise, aurally, and describe the interval of a 4th.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Recognise, aurally, and describe the interval of a 3rd.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Recognise, aurally, and describe the intervals of a 2nd and 7th.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Consistently recognise, aurally, and describe the intervals of a 5th and an octave.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - HARMONY
7	Exceptional	0	Identify the sound of diminished and augmented chords.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Identify and describe a plagal and interrupted cadence.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Identify and describe a perfect and imperfect cadence.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Form a minor triad from any given note.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Form a major triad from any given note.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Identify the notes of any triad within the key of C Major (excl. B dim).
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Identify, aurally, and describe major and minor triads.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - EXPRESSION MARKS
7	Exceptional	0	Recognise, aurally, and describe a range of articulation and tempo changes in a piece of music [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Recognise, aurally, and describe a range of dynamics in a piece of music [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Recognise and describe staccato and legato markings
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Recognise and describe 'rit.' and 'accel.'
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Recognise and describe 'cresc.', 'dim.' and hairpin dynamics
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Recognise and describe the full range of dynamic markings from 'pp' to 'ff'
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Recognise and describe 'p' and 'f'
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - INSTRUMENTS & VOICES
7	Exceptional	0	Identify and describe the timbre of any instrument or voice from the levels below. [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Identify, aurally, a voice type from the choices of Soprano, Alto, Tenor & Bass. [Year 8 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Recognise, visually OR aurally, a harp, piano, organ and harpsichord.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Recognise, visually OR aurally, a viola, oboe and french horn.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Recognise, visually OR aurally, a double bass, bassoon and tuba.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Recognise, visually OR aurally, a cello, clarinet, and trombone.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Recognise, visually OR aurally, a violin, flute and trumpet.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - WESTERN 'CLASSICAL' MUSIC HISTORY/GENRE
7	Exceptional	0	Demonstrate a sophisticated understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Demonstrate an advanced understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Demonstrate an informed understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Demonstrate a more detailed understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Demonstrate a reasonable understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Demonstrate a basic understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Demonstrate a limited understanding of: Mozart and Chamber Music, Beethoven and the Symphony, Bizet and Opera, or Debussy and Impressionist Piano Works.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - WESTERN 'POPULAR' MUSIC HISTORY/GENRE
7	Exceptional	0	Demonstrate a sophisticated understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Demonstrate an advanced understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Demonstrate an informed understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Demonstrate a more detailed understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Demonstrate a reasonable understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Demonstrate a basic understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Demonstrate a limited understanding of: The Origins of Blues Music, Film Music or Rock 'n' Roll/The Popular Song.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - KNOWLEDGE - WORLD MUSIC
7	Exceptional	0	Demonstrate a sophisticated understanding of music from: India, West Africa or Latin America.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Demonstrate an advanced understanding of music from: India, West Africa or Latin America.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Demonstrate an informed understanding of music from: India, West Africa or Latin America.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Demonstrate a more detailed understanding of music from: India, West Africa or Latin America.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Demonstrate a reasonable understanding of music from: India, West Africa or Latin America.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Demonstrate a basic understanding of music from: India, West Africa or Latin America.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Demonstrate a limited understanding of music from: India, West Africa or Latin America.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

**MUSIC
SKILLS
COMPOSING**

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - MELODY & EXPRESSION
7	Exceptional	0	Compose a successful extended melody, using non-chord notes.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Compose a successful extended melody, using a wide range of notes and expression.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Compose a successful melody, within an octave, using simple dynamics and articulation.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Compose a successful melody, within a fifth, using simple dynamics and articulation.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Compose a successful melody, within a fifth, using simple dynamics.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Compose a successful 4-bar melody, within a fifth.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Attempt to compose a 4-bar melody.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - RHYTHM
7	Exceptional	0	Use advanced rhythmic ideas successfully (triplets and/or dotted rhythms and/or syncopation etc.)
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Use a range of appropriate rhythms from semiquavers to semibreves, successfully.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Use longer notes, crotchets & quavers successfully (repetition & contrast).
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Attempt to use longer notes, crotchets & quavers.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Use crotchets and quavers successfully (repetition & contrast).
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Attempt to use crotchets and quavers.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Use crotchets successfully.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - HARMONY
7	Exceptional	0	Compose a musically satisfying 8-bar chord progression using appropriate cadences and varied harmonic rhythm.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Compose a musically satisfying 8-bar chord progression using 7th chords.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Compose a musically satisfying 8-bar chord progression using second inversion chords.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Compose a musically satisfying 8-bar chord progression using first inversion chords.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Compose a musically satisfying 8-bar chord progression using root position chords.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Compose a musically satisfying 4-bar chord progression using root position chords.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Attempt to compose a 4-bar chord progression using root position chords.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - TEXTURE
7	Exceptional	0	Create an extended piece, appropriately using a wide variety of textural contrast.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Create a piece of music, appropriately using a wide variety of textural contrast.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Create a piece of music using textural contrast.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Create a piece of music using a balanced texture in 3 parts (e.g. Melody, Chords & Bass)
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Create a piece of music using a balanced texture in 2 parts (e.g. Melody & Bass)
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Create a piece of music using monophonic/unison texture.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Attempt to create a short piece of music in a monophonic/unison texture.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - COMPOSING - USING SOFTWARE
7	Exceptional	0	Demonstrate a sophisticated ability to use software to create music.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Demonstrate an advanced ability to use software to create music.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Demonstrate a developed ability to use software to create music.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	[Empty Cell]
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

**MUSIC
SKILLS
PERFORMING**

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - SINGING
7	Exceptional	0	Sing solo harmony line as part of small group work.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Sing solo melody line as part of small group work.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Sing successfully with expression, tuning and diction.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Sing successfully with expression and/or tuning and/or diction.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Sing a harmony line as part of a group.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Sing with confidence.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Join in with group singing.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - KEYBOARD (MELODY & BASS)
7	Exceptional	0	Play a melody within an octave (RH) accompanied by a complex bass line (LH).
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Play a melody within an octave (RH) accompanied by a simple bass line in the left hand.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Play a melody within an fifth (RH) accompanied by a complex bass line in the left hand.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Play a melody within a fifth (RH), accompanied by a simple bass line in the left hand.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Play a melody within an octave (RH).
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Play a melody within a fifth (RH), using correct technique.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Play a melody within a fifth (H).
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - KEYBOARD (CHORDS)
7	Exceptional	0	Include chords with two black notes.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Include 7th chords.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Include inverted RH chords.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Include chords with one black note.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Move smoothly between more than two root position chords.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Move smoothly between two root position chords.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Play a root position chord.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - UKULELE (MELODY)
7	Exceptional	0	Play an advanced melody with fluency and musicality.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Play a melody with more advanced rhythms on 4 strings, with fluency and accuracy.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Play a melody on four strings with fluency and accuracy.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Play a melody on three strings with fluency and accuracy.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Play a melody on two strings with fluency and accuracy.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Play a melody on one string with fluency and accuracy.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Attempt to play a melody.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - UKULELE (CHORDS)
7	Exceptional	0	Play a piece of music using a wider range or chords, with good RH technique.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Move smoothly between the chords of C, Am, F, G, D or Dm & E or Em, with good RH technique.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Move smoothly between the chords of C, Am, F, G & D or Dm, with good RH technique.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Move smoothly between the chords of C, Am, F & G, with good RH technique.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Move smoothly between the chords of C, Am & F, with good RH technique.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Move smoothly between the chords of C & Am, with good RH technique.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Attempt to play some chords.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - IMPROVISING
7	Exceptional	0	Improvise using advanced rhythms and a creative variety of melody.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Improvise using an extended scale either upwards or downwards.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Improvise using a complete scale (Blues, pentatonic, major or minor).
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Improvise using repetition, change and a variety of rhythm.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Improvise using a wider variety of rhythm.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Improvise using some long and some short notes.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Improvise using given notes.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	MUSIC - SKILLS - PERFORMING - EXPRESSION & ACCURACY
7	Exceptional	0	Perform a Grade 5 (or above) standard piece successfully.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Perform a Grade 4 standard piece successfully.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Perform a Grade 3 standard piece successfully.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

DRAMA KNOWLEDGE

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - DRAMA TECHNIQUES
7	Exceptional	0	Describe, in detail, a wider range of performance techniques, beyond those required for Levels 1-6. [From Year 8 only]
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Describe, in greater detail, NARRATION and CHORAL SPEECH. [From Year 8 only]
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Describe, with limited detail, NARRATION and CHORAL SPEECH.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Describe, in greater detail, MIME and FLASHBACK.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Describe, in greater detail, a STILL IMAGE and THOUGHT TRACKING.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Describe, with limited detail, MIME and FLASHBACK.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Describe, with limited detail, a STILL IMAGE and THOUGHT TRACKING.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - PHYSICAL SKILLS
7	Exceptional	0	Make sophisticated and critical judgements about the use of physical techniques in an observed performance.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Evaluate the use of an extended range physical skills.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Evaluate the use of three or four physical skills.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Evaluate the use of one or two physical skills.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Identify & describe an extended range of physical skills.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Identify & describe three or four physical skills.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Identify & describe one or two physical skills.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - VOCAL SKILLS
7	Exceptional	0	Make critical judgements about the use of vocal skills in an observed professional performance.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Recognise and evaluate, in detail, a range of vocal skills.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Recognise and evaluate, in detail, three or four vocal skills.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Recognise and evaluate, in detail, one or two vocal skills.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Describe an extended range of vocal skills in more detail.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Describe three or four vocal skills in reasonable detail.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Describe one or two vocal skills in limited detail.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - PRACTITIONERS & GENRES
7	Exceptional	0	Demonstrate a sophisticated understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Demonstrate an advanced understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Demonstrate an informed understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Demonstrate a more detailed understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Demonstrate a reasonable understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Demonstrate a basic understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Demonstrate a limited understanding of: Shakespeare and Tragedy or Alan Ayckbourn and Comedy/Slapstick, or Frantic Assembly and Physical Theatre.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - KNOWLEDGE - THE THEATRE
7	Exceptional	0	Make connections between the various job roles in the theatre industry, understanding the collaboration that takes place to produce a theatre performance. [Year 9 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Independently describe and explain, in detail, the administrative roles of Producer, Front of House Manager and Marketing Manager. [Year 9 onwards]
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Independently describe and explain, in detail, the technical roles of Stage Manager, Stage Crew, DSM and Lighting & Sound Operators.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Independently describe and explain, in detail, the design roles of Costume, Set, Props, Lighting and Sound.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Independently describe and explain, in detail, the creative roles of Performer, Director, Musical Director and Choreographer.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Independently recognise, describe and explain the various parts of the performance space, backstage areas and front of house.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Independently recognise, describe and explain the various parts of the performance space.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

DRAMA SKILLS

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - WORKING WITH OTHERS
7	Exceptional	0	Show sophisticated sensitivity to others in devising and performance, with an ability to lead whilst still performing/staying in character.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Collaborate with confidence as a leading member of the group in devising demonstrating excellent interaction with other performers.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Collaborate with skill, showing an awareness of others in performance and an ability to steer the devising process and a performance successfully.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Adapt and work well with others in devising and to deliver a performance.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Devise and perform work collaboratively, responding well to others in performance. You may also take on a role as director in the group.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Devise and perform work collaboratively without support.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Devise and perform work collaboratively, with support.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF DRAMA TECHNIQUES
7	Exceptional	0	Employ imaginative and original use of techniques.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Confidently experiment with a range of drama techniques to explore subject matter and create drama.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Experiment with a range of drama techniques to explore subject matter and create drama.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Select from a range of drama techniques to explore subject matter and create drama.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Use drama techniques effectively in performance.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Independently select techniques to develop ideas in drama pieces.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Use some techniques, with support, to develop ideas in drama pieces.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF PHYSICAL SKILLS
7	Exceptional	0	Imaginatively use the full range of physical skills to portray a character or range of characters effectively.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Use physical skills in a very accomplished manner to underpin effective characterisation.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Confidently use a range of physical skills to portray character.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Use an extended range of physical skills that are appropriate to portray character.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Effectively use more than two basic physical skills, independently, that are appropriate to a role.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Focus on the effective use of one or two basic physical skills, independently, that are appropriate to a role.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Focus on the effective use of one or two basic physical skills, with support, that are appropriate to a role.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF VOCAL SKILLS
7	Exceptional	0	Imaginatively use the full range of vocal skills to portray a character or range of characters effectively.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Use vocal skills in a very accomplished manner to underpin effective characterisation.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Confidently use a range of vocal skills to portray character.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Use an extended range of vocal skills that are appropriate to portray character.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Effectively use more than two basic vocal skills, independently, that are appropriate to a role.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Focus on the effective use of one or two basic vocal skills, independently, that are appropriate to a role.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Focus on the effective use of one or two basic vocal skills, with support, that are appropriate to a role.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - CHARACTERISATION
7	Exceptional	0	Create imaginative characters, showing a commitment and ability to sustain throughout performances.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Create confident, convincing characters, sustained in performance.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Establish more complex characters roles and start to sustain them in performance.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Play a range of simple characters different from myself within a performance.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Establish a character that is different from myself in a short performance and communicate that character in performance.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Independently create a character.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Start to establish a character with support.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - UNDERSTANDING OF PIECE/TEXT/SUBJECT MATTER
7	Exceptional	0	Offer excellent ideas, show an ability to cascade to other students and lead in performance, communicating a story with confidence and flair.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Action a strong influence on the storyline and it's communication in performance, leading the group, making creative decisions about the piece.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Use subject matter as a springboard, motivated in performance to communicate intentions.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Contribute well thought-out ideas linked to the subject matter.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Interpret subject matter and communicate the ideas in performance.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Independently work with the ideas in the subject matter to create drama.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Work with the ideas in the subject matter, with support, to create drama.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - UNDERSTANDING OF AUDIENCE
7	Exceptional	0	Perform with excellent control and focus whilst holding the audience's attention and being supportive of other performers.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Perform confidently in front of an audience, with energy and commitment and understand how to use performance space.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Perform with focus and control, consider the audience when planning drama and enjoy performing in front of others.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Use effective stage positioning when performing, communicate well with others on stage, and hold the audience's attention for a short performance.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Often remember to face the audience and perform with confidence some of the time in front of other students.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Can show awareness of the audience and start to develop more confidence when performing in front of others.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Show awareness of audience, with support, by use of appropriate stage positioning and can, with support, perform in front of other students.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	

**The next slide, for “Use of
Technical & Design Elements in
Performance”, is obsolete from
September 2024**

LEVEL	STARTING POINT	GRADE	DRAMA - SKILLS - USE OF TECHNICAL/DESIGN ELEMENTS
7	Exceptional	0	Use technical elements in an original and/or design creative way, demonstrating flair in a performance.
	Higher	0	
	Intermediate	0	
	Foundation	0	
6	Exceptional	AE	Experiment confidently and independently with a range of technical and/or design elements to support a performance in a performance.
	Higher	0	
	Intermediate	0	
	Foundation	0	
5	Exceptional	ME	Experiment with a range of technical and/or design elements to support a performance, independently in a performance.
	Higher	AE	
	Intermediate	0	
	Foundation	0	
4	Exceptional	WT	Give good ideas about how technical and/or design elements could support a performance and work to realise those ideas in a performance.
	Higher	ME	
	Intermediate	AE	
	Foundation	0	
3	Exceptional	WT	Respond appropriately to others' ideas about the use of technical and/or design elements in a performance.
	Higher	WT	
	Intermediate	ME	
	Foundation	AE	
2	Exceptional	WT	Independently suggest ways technical and/or design elements could be used in a performance.
	Higher	WT	
	Intermediate	WT	
	Foundation	ME	
1	Exceptional	WT	Think about how technical and/or design elements could be used, with support and experiment with these ideas in a practical task.
	Higher	WT	
	Intermediate	WT	
	Foundation	WT	