# THE SWAN



**Summer 2023** 

**Headteacher's Report** 

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**UV** Photography



# ICELAND TRIP 2023

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Cover: Iceland Trip

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### **SUMMER 2023**

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Hello and welcome to our summer edition of The Swan and my first Headteacher's Report. Since the last edition of The Swan there have been some significant changes to the leadership of the school and the Trust. Nigel Follos (Trust CEO) retired and Darran Jones became interim CEO on the 1st March. As Deputy Headteacher, I was asked by the Trust to step in as Interim Headteacher in Mr Jones's absence. The expectation was that a new CEO would be appointed and Mr Jones and I would return to our posts. As you will recall, Mr Jones became the new CEO for The Learning Trust and in May, I was appointed Headteacher of Christleton High School.

Mr Jones has spent his entire teaching career at Christleton High School and has led the school at every level. His total commitment to the school is something that we will probably never see again. It was a very difficult decision for Mr Jones to leave Christleton, as over the years, he has given so much to the school. It is definitely not 'goodbye' and as CEO he will work with me to help shape the future of the school.

From September, there will be two new Deputy Headteachers in post. Mrs Lister will assume pastoral responsibility and Mrs N Roberts will be responsible for the aspects of curriculum and achievement. The additional Deputy Headteacher will counterbalance the reduction in the size of the leadership team from eight to seven members.

This year, we received some additional funding for new classrooms. There is a planning application in place for four new classrooms and if successful, building work will start during the winter. These classrooms will allow us to provide better accommodation for current students. We do not plan to increase the number of students on roll.

In April, we saw the retirement of Mrs Edwards (Headteacher's PA). Seen by many as the mother figure of the school, Mrs Edwards has given many years to Christleton and we wish her well. Mrs Rackham left the school in June to work in the NHS and we will greatly miss her knowledge and compassion that she brought to her wellbeing role. At the end of this term we will say goodbye to Mrs D Roberts (Head of Science) who is retiring and Mrs Monaghan (Head of Year 7) who is leaving to become a SENDCo within The Trust. Mrs Stewart (Design and Technology) is leaving to become Head of Design and Technology in a Wirral school, Mrs Monks (Maths) is leaving to teach in a school much closer to her home and Mr Crilly (Maths) is taking time out of the profession to work in industry. We also say farewell to Miss Pritchard, Miss Ridge, Miss Young, Miss Liddell and Miss Breen-Buckley who have taught at the school over the past year. We thank them for their services to the school and wish them well.

A big thank you to all the parents and carers who nominated staff, students and the school for the Standard Education Awards 2023. We were shortlisted

for Secondary School of the Year 2023 and the awards evening took place at the Hilton Double Tree. The evening was hosted by Lucy Meacock and I must admit that I was a little nervous. The fantastic news is that Christleton High school won, and I was thrilled to accept



the award on behalf of the staff and students. It is great to have the recognition for the work that we all do.

It has been such a busy time at the school with so many highlights, that it's difficult to mention them all. I was so proud to attend the Year 11 Prom at Nunsmere Hall. I have never seen so many students enjoying the dancing and the atmosphere was the best I have ever experienced. In particular, when the DJ played 'Macarena', there was a huge cheer as students and staff ran for the dance floor. Mrs Lister was equally proud of everyone at the Year 13 Leavers' Ball and we wish all our students the very best for the future.

Activities week was enjoyed by all including visits to Snowdonia, Chester Zoo, Alton Towers, Liverpool as well as activities organised by Performing Arts, Careers and Design and Technology. The weather just held out for our sports days after what had been a glorious month of weather. Our Duke of Edinburgh Award continues to attract large numbers of students and so many have attended expeditions over the past few months.

This year, we were able to reinstate a full calendar of residential visits. Geography department visited Iceland and Physics returned to Geneva. History visited the Battlefields of Northern France and Languages enjoyed a trip to Paris and Normandy. New for 2023, the Trust organised a visit to Valencia as part of the Government's Turing Scheme and plans are in place for a similar visit in 2024. The cancellation of the ski trip just 24 hours before leaving was a huge disappointment for all involved and we are trying really hard to organise a trip for 2024.

Thank you to everyone who completed the recent parent/carer survey. We will use your feedback to help shape the future direction of the school over the next three years. Looking ahead to September, we are looking forward to welcoming our new Year 7 students. We will also welcome back many of our students into Year 12. Exciting times to come! I wish you a lovely summer.

Mr K C Smith, Headteacher



D&T Hot Scholars (yr 8) were challenged to 'Ready Steady Cook'. They had half an hour to prepare, cook and tidy up. They were given basic ingredients including 2 eggs, one slice of bread, peas, onion and cheese as well as any food from the food 'pantry'. All students planned beforehand but then had to improvise when they realised that thirty minutes is not long! They created some lovely food; cheesy stuffed onions, cheesy pasta, omelette on toast, and pea soup. The winners were Oliver Handley and Jacob Williams who made a cheesy onion pancake sitting on croutons. It needed a bit more colour but tasted AMAZING!!! All other students did a great job -Edie Rideal, Genevieve Swinney, Jamie Young, Heidi Jackson, Olivia Hughes and Faye Wilkinson. Well done everyone! We will set up another 'Ready Steady Cook' next term.

Thank you for a fun lunchtime, Mrs Kelly.

THE LEARNING TRUST

During my time as headteacher of Christleton High School, I had a strong commitment to keeping you informed of life at the school – what your children were doing and what progress we were making as a school towards our strategic aims. It nevertheless, feels strange to be writing to you now, in a different role – that of CEO of the Learning Trust. However, the commitment to keep you informed on developments that affect the school community, is still strong, and I will be writing to you with regular updates.

Christleton High School is a part of **The Learning Trust**. Our Trust exists to serve young people, to educate, enlighten and give them the expertise and confidence to succeed.

#### **Our Trust Vision**

To continuously achieve better outcomes for the students entrusted in our care.

#### **Our Trust Mission**

To be a successful and growing Multi Academy Trust that is inclusive, nurturing and creating opportunity through inspiring an ambition for limitless excellence.

#### **Core Values**

This vision will be achieved through the Trust's commitment to our Core Values - Raising Aspiration and Achievement – in a community that Nurtures Ambition and Excellence.

We believe that through these values, and through honest and open collaboration, higher standards will be achieved across the Trust.

The Trust currently comprises three secondary schools - Christleton High School, Chester International School, and Queen's Park High School and one primary school - Belgrave Primary School - but discussions continue with the aim of expanding our offer to partners both local and international. Our offices are based at Queen's Park High School, Chester and our contact details are on our website: <a href="https://www.tltrust.co.uk">www.tltrust.co.uk</a>

- **1. Students are always first** the prime consideration in all decisions will be the best interests and educational outcomes of current and prospective students.
- **2. Mutual benefit** the interests of the Trust will always be combined with the interests of individual schools, seeking the very best and cooperating to share resources and success.
- **3. Inclusivity** the Trust will welcome students of all backgrounds and abilities.
- **4. Freedom to innovate and make decisions** optimum delegation to local Governing Bodies and individual schools commensurate with the Trust's statutory responsibilities and efficiency.



- **5. Excellence and learning** every student will be supported and challenged to achieve their potential. All adults employed by and associated with the Trust will have and exhibit a 'learning mindset'.
- **6. Partnership** the Trust will continually seek to work in partnership to achieve better outcomes for current and prospective students, and to improve education in the area.
- **7. Fairness** all students and staff will be treated with fairness and parity whilst encouraging diversity and identity.
- **8. Integrity** all those associated with the Trust will act with kindness, courtesy and integrity, in accordance with both school and Trust ideals and values.

The Trust is ultimately responsible for the outcomes and progress of all the schools in its care. In my new role, I will be working closely with the Headteacher and Local Governing Board of each school, on a new strategic approach, to ensure that all children and young people in our care, continue to make progress and are equipped to play their full part in society and fulfil their own ambitions.

The four schools collaborate on many issues and in this article, I highlight some of the things we are working on.

#### **Turing Scheme**

The Turing Scheme is the UK government's programme to provide funding for international opportunities in education and training across the world. It provides an opportunity for UK organisations from the higher education, further education, vocational education and training and schools sectors to offer their students, learners and pupils, life-changing experiences to study or work abroad.

This year the Trust enrolled 160 students from its three secondary schools: Christleton High School, Queen's Park High and Chester International School on a 10-month language and cultural development project which culminates in a two-week experiential visit to Spain this summer.

Plans are already being made to enrol another 160 Trust students on the project in 2023/24 with a trip to Montreal, Quebec in the summer of 2024. This project is being led by Katrina Brown the Principal of CIS.

#### **Primary-Secondary transition project**

We all know the importance of the transition from primary school to secondary school. The move from a small primary – very often a class of around 30, to a 1000+ secondary school can be daunting and each school in the Trust has its own primary transition programme that successfully manages this process. Curriculum and academic transition – what is taught, how it's taught, how it's assessed and how progress is monitored is also key to a successful transition and the Trust schools want to explore this in more detail, to further improve the process of preparing students for life in secondary education.

We have established a working group – involving all four Trust schools and twelve local, feeder primary schools, to look at the academic transition process, especially around the core subjects. We have applied to the SHINE charity to help fund this exciting project.

SHINE is an education charity that works with teachers, schools and other organisations to help children in the North of England to fulfil their true potential. They have funded over 300 education projects, investing £34 million in improving the life chances of young children. You can find more information on their website: <a href="https://shinetrust.org.uk/">https://shinetrust.org.uk/</a>

I'll keep you updated on the progress of the project, which is led by Juliette Benton, the head of Belgrave Primary and Lyndsay Watterson, the Trusts School Development lead.

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#### THE LEARNING TRUST UPDATES

#### **Curriculum Collaboration**

One of the guiding principles of The Learning Trust, is to enhance collaboration for the good of all, whilst maintaining the uniqueness of each school – and that will remain the case. However, there is a desire on the part of all the schools to work together more closely, to share best practice and seek further synergies. The Trust is looking carefully at the central services is does offer, and what more it can offer in the future – removing burdens from schools that allow them to focus on their key function of teaching and learning and pastoral care.

The work we are doing on the curriculum framework, involves sharing best practice in key areas, such as teaching and learning, SEND provision, pastoral care and quality assurance processes. We will standardise processes, were they lead to benefits, but the key focus is sharing with each other what works, for the benefit of all.

That's just a flavour of some of the things the Trust is doing to support all the schools in its care.

It's been a privilege to serve at Christleton High School for 34 years, and an absolute honour to be its headteacher. Whilst I am looking forward to the challenge of my new role, I will miss the daily contact with staff, students and parents, and although I will still be around – the care of the school and its staff and students passes to a new Headteacher and I congratulate Mr Smith on his appointment and look forward to supporting him as he develops his vision for the continued success of the school.

Best wishes,

**Darran Jones, CEO The Learning Trust** 



Our marvellous mathematicians have been hard at work participating in many extra-curricular activities over the past couple of months. Our A-level mathematicians have been inspired by our trip to the Storyhouse Theatre to watch the brilliant Maths Inspiration. We had talks from **Ben Sparks**, **Alison Kiddle** and the aspiring astronaut **Dr Jackie Bell**.

The Maths Challenges run by UKMT were back and ready to do battle with our students; challenging their knowledge and demanding their precision of thought to solve interesting problems. Many students won the battle for the Intermediate challenge with Hermes Chiang, Dylan Jones, and Anna Beauchamp achieving gold. A special mention goes to Alexia Minghella (Yr9) and Finlay Hover (Yr10) who did that phenomenally, they got through to the next round!

The Year 8's and Year 7's that were sent into battle for the Junior Challenge also came out triumphantly with **Clea Coleridge-Hughes**, **Craig Bodell** and **Issy Riley** achieving gold. The fabulous **Felix Adam** deserves a special mention too as he has done so well that he has been invited to the second round of the Junior Maths challenge that will take place after half term.

Over the February half term, many students took part in the challenge run by Mathematical Education on Merseyside charity. The responses that we got for the challenge were amazing! When the results returned, we were pleased to find out that **Loki Konstant-Hambling** and **Gabriella Gaselee** were invited to the rewards evening to collect their certificates. Our school was asked to the annual Maths feast event run by ASMP in which four year 10 students were to compete against other regional school teams through several interesting rounds requiring different skills and strategies. The fabulous foursome that took part were so fabulous that we won the first round and came second overall. The fabulous foursome was **Hermes Chiang**, **Finlay Hover**, **Molly Brennan** and **Tobias Wild**.

All the students that have taken part in any of these events have been tremendous and an inspiration to Christleton High School.



During February half-term, 50 students from years 11-13 went on a 4 day trip to Iceland.

We started early on the Wednesday morning, flying from Manchester to Keflavik airport. After arriving we drove across to the bridge between plate boundaries and then walked through the sulphurous fumes at Gunnuhver hot springs.

Later that evening, we enjoyed a luxurious late night dip in the famous Blue Lagoon. It was an exciting experience that everyone looked forward to. The waters were heated by natural hotspots that are the result of different processes in the earth's mantle. We also received a complimentary drink and face mask, before travelling to our hotel in Reykjavik.

The next morning, we met our wonderful tour guide, before travelling to Hellisheiði Geothermal Power Station. The exhibit was really interesting and we learnt about the business' new Carbfix Project, a way in which they capture carbon dioxide before it enters the atmosphere, this helps to reduce Iceland's carbon emissions. For me, it was nice to see and understand what the future of sustainable energy could look like.



Then we went on to look at some incredible waterfalls caused by glacial meltwater. We saw Seljalandsfoss and the famous Skógafoss, which we climbed to the top of. Our tour guide offered us loads of information about the formation of these beautiful waterfalls and their effect on the landscape.



After lunch we headed across the stunning Icelandic plains before reaching the mountainous regions, where we found Solheimajokull glacier. We wrapped up warm, met our glacier guides, collected our crampons and ice axes before beginning our walk onto the glacier. It was a breathtaking once-in-alifetime experience, with phenomenal views. I loved every second of it, but was reminded of the harsh impact that global warming was having on fragile ecosystems like this.

As the day wore on we went for a walk on the well-known black sand beach at Reynishverfi in southern Iceland. The waves were huge and mesmerising, but dangerous. Some of Iceland's beaches have black sand because the sand is ground down from black volcanic rock formed when lava cools and solidifies.

On Friday morning, we took a visit to The Lava Centre to learn all about Iceland's powerful inner forces, from eruptions and lava flows to earthquakes and glacial floods. This was a fascinating interactive experience that helped to develop our understanding of tectonic activity. Personally, standing on the plates that simulate the feeling of an earthquake was really exciting, since it's an experience we don't feel in the UK.



Later that morning, we entered the Golden Circle, a famous part of Iceland. Initially, we saw Strokkur, a fountain-type geyser located in the geothermal area. Our tour guide explained to me that it typically erupts every 6-10 minutes at 15-20 metres tall, but it has been known to erupt over 40 metres. Then we moved into the most famous part of the Golden Circle, Gullfoss "Golden Falls", Iceland's most photographed waterfall. Despite it being extremely foggy, we could still see part of the waterfalls, and they were beautiful.



That afternoon, we drove up north to the Pingvellir National Park, on the Mid-Atlantic Ridge. We walked through the ridge, where the North American and Eurasian plates are being driven apart. At the top of the walk, there were stunning views of the snowy landscape. The tour guide told me all about the mythology and legends surrounding the formation of the area.

We then travelled back down to Reykjavik, the capital of Iceland, for a quick tour of the city. We saw lots of Iceland's modern architecture.



Overally, it was an awesome trip with loads of amazing things to see and do. It was a wonderful experience into a very different and diverse landscape. I would definitely recommend the trip to anyone who'd like to go!





Written by Nieve Evans



In May of 2022, I applied to take part in the nationally televised art competition 'Landscape Artist of the Year' and was selected to appear as a wildcard. Being a wild card in this process means you are an entrant in the contest, but you are one step outside the competition; it is as though you are in competition within another competition. The show works by having 8 'pod' artists and 50 wildcard artists in each heat with all having 4 hours to complete a piece of artwork of the landscape before them. The judges consist of Tai-Shan Schierenberg, a famed portrait artist, Kathleen Soriano, a leading British independent art curator, and Kate Bryan, an art historian and curator.



Later, in June, I set off to Blackpool for the filming of the first heat. At 7 am the next day, I wandered down the coast through the wind and rain to the North Pier where, after setting up my table and chair and buying a last-minute jumper, the producers explained the rules and we were all able to begin.

The process was tense, interrupted only by spots of rain and interviews with presenters and judges whom all encouraged the wildcards to press on. I worked in fine liner and charcoal to depict the North Pier and I am very happy with the piece I produced, but the competition was steep and all around me there were incredible pieces of work.

I still feel the same shock as I did when a judge, Kathleen, congratulated me as the winner of the Blackpool wildcard heat. This meant that I had started as a wildcard but had passed through the competition directly into the semi-final. The experience was indescribable, and the advice and compliments will stick with me forever. I am immensely grateful

for this opportunity and excited to see what happens next.

I'd recommend giving competitions like these a shot to anyone pursuing art in future too; I applied on a whim and never expected to even get accepted, let alone to win my own heat so there's really no harm in trying.

- Luke Sturgess



For our work experience, Amy McDonnell, Abbie Sixsmith and I worked as Artists at CHS. We had the opportunity to paint two murals within our school. One was in the Reflection Hub and the other was in the Learning Base. Our brief for both of these murals was something calming, motivating and inspiring, in line with the purpose of these spaces within the school. Getting started was more complicated than we first anticipated along with coming up with a mural that fitted the brief, the atmosphere of the rooms and our own A-Level themes - so that they could be integrated into our projects.

We began with the Reflection Hub, where we first taped the walls and began painting the background as a dusky sky with clouds, soon to be covered in bubbles and a quote. The quote we selected was 'Never be so kind, you forget to be clever, never be so clever you forget to be kind.' from Taylor Swift's song 'Majorie'. We felt that it carried an inspiring message, while also coming from a source relevant to younger students and someone who is also a strong female role model.

When painting the sky background, we used a few different techniques and experimented to see which two tones together, or using 'transition shades' to

make the shift between orange and blue less obvious. Also using the wet sponges, we filled our empty sky with clouds, something which also came in useful when faced with the problem of surprise scuffs or smudged paint.

After creating the background in the Reflection Hub we spent the second day painting a similar background in the Learning Base. This sky was more of a sunset, ranging from orange to purple. The purple was where we encountered the issue of how difficult it was to blend with the orange. We soon found that if we used transition shades while the paint was still wet, they blended quite well and just took a few more coats of paint.

This project provided many opportunities for us all, not only working closely with staff from departments that most of us were unfamiliar with but, also, we had the pleasure of working with Sophia-Rose Davies who is an artist from Year 10.









I did my work experience as an artist and art technician in the CHS Art Department. It was really fun and interesting to be able to work alongside sixth form students to work on two murals and to be able to say that I helped to paint them. The sixth formers made me feel comfortable in my surroundings and it felt as if I was in a real work environment. It was really interesting to see how others worked together and to find a way of all agreeing on the same thing in order to create an amazing piece of artwork. Here are the murals in progress.

I also helped with the Y9 UV Photography day. On this day, it was fun to experiment with neon face paint and UltraViolet light, and to incorporate it into my GCSE art project. One of my rules was to demonstrate the work in the photographs below.

I also got the opportunity to use my own camera and to work with it in ways I haven't experienced before; it was exciting to work with students and have them participate in my photography with their own neon face paint designs too!

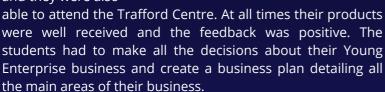




Once again a group of 10 Year 12 students took part in the

Young Enterprise challenge. This year they came up with the company name, 'Glow IT' which focused on recycling glass bottles and turning them into table decorations.

The students took many opportunities to sell their bottles, including school fetes, concerts and they were also



In April we attended the Cheshire West and Warrington final, at the Duke of Westminster's estate, where students had to present their idea to a large audience and also answer questions based on the business plan they submitted. All the students should be extremely proud of their efforts as despite just missing the overall win they won two awards on the night which were, 'Best Customer Service' and 'Best Sustainable Business'. You will also see their products showcased across bars and restaurants around Chester which is also a big achievement in itself. This experience meant that the students gained good practical business experience, adaptability, confidence, resilience and key employability skills needed to build successful futures.

The students all had a wonderful time and gained a lot from their experiences and we hope will be able to utilise the skills they have developed as they go on to their future careers. Leah Pierce - Marketing Director

"Young Enterprise is a fantastic opportunity we have available here in Christleton. Young Enterprise helped me to learn entrepreneurial skills as key skills for future life such as team working and developing communication within a group. I would recommend Young Enterprise to anyone studying business or for those who just want to give it a go and learn something new about business management."



**Ben Rees** 

"Young enterprise was a great opportunity. It greatly enhanced my entrepreneurial and interpersonal skills. It's a great CV enhancer as it indicates to the employer that you have good teamwork and problem-solving skills, which are very transferrable in most career paths. I enjoyed speaking to different industry experts and I'm proud when I see our products displayed in restaurants near me."

#### **Creative Career Talk in Art**













In art, I recently had the opportunity to listen to a guest speaker who has extensive experience in the art/media world. Pete Simcoe is a freelance video producer, photographer and designer trading under the name Simcoemedia. He has created a range of different media products for clients including Airbus, Toyota and Loughborough University in addition to smaller companies across the UK.

Pete talked about how he had carved out a career in the creative industries and the methods, habits and attitude for his successes. He admitted that this was not always easy, but with persistence and resilience, he was able to maintain a business and establish a good reputation. He spoke of his journey through which he found his strengths and weaknesses, and in this, he was able to find the career path that fit him best. He said that because of his hard work, he was able to secure opportunities that others were not able to. He gained recognition for his work whilst studying design at Loughborough University which later led to several key opportunities that opened doors into research and freelancing.

His career in video production and design has led him to teach in wonderful places such as New Zealand and Australia and although he knew that teaching full-time was not the career path he was looking for at the time, he didn't regret spending time down there as it allowed him to make connections, learn more about design and have some great adventures. He believed that it was crucial to highlight the fact that achieving success in your work may not always be a straightforward process, especially in the creative industries where you need to be persistent and

create opportunities for yourself. The qualities that he had to have to gain those opportunities align with our KASH assessment guide, utilising specialist knowledge and skills with professional attitudes and habits. Pete explained that he is always looking for ways to ensure he is providing the best service for his client and is always experimenting with new technology production techniques.

Even though some people at the talk don't plan on going into a career that involves digital media, we are all interested in the creative aspect of our world, and how it is constantly developing with the influence of technology. Pete allowed us to explore for a moment what having a job in the digital media industry would look like.

#### Article written by **Abbie Sixsmith**







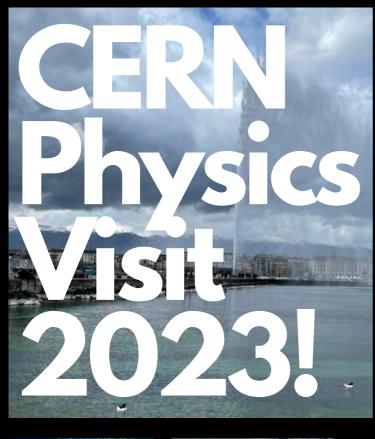




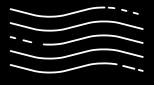






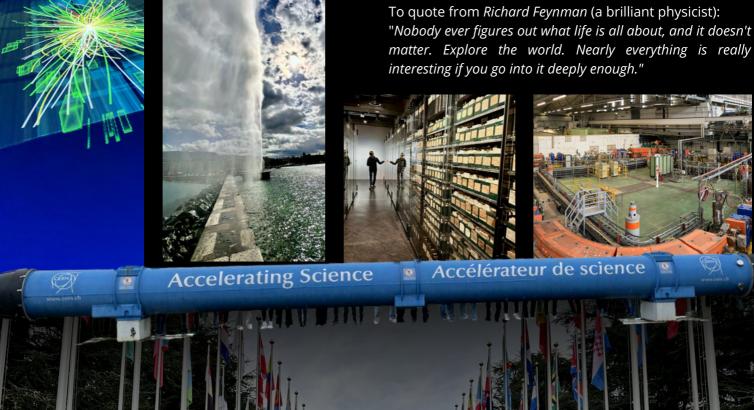






Thirty students from Years 12 and 13 visited Geneva in March 2023. The main aim of the visit was to see the Large Hadron Collider, the biggest Physics experiment in the world!

As part of the visit to Geneva, we also made time to go to the United Nations, the Red Cross / Crescent Museum and to sample the local culture. This is the fourth time we have run this trip and students each time have been excellent, and this year was no exception. The students showed an interest in every aspect of the visit, asking searching questions from the start to the finish. The United Nations was a particular highlight, especially the working debate that we got to observe. These students will go on to do great things in life with the attitude they displayed.















## D&T GCSE AND A-LEVEL DESIGN SHOW

The crush hall/exhibition hall of our school was recently transformed into an inspiring gallery as students proudly showcased their remarkable GCSE and A-Level design coursework. The design show was an extraordinary culmination of creativity, innovation, and hard work, leaving everyone in awe of the immense talent of our design students.

The annual design show provides a platform for our young designers to exhibit their exceptional projects that they have been working extremely hard on over the last 7 months. The success of the GCSE and A-Level design show serves as a testament to the exceptional talent within our school. It has not only instilled a sense of pride among the students but also inspires younger students who aspire to follow in their footsteps.

We extend our heartfelt appreciation to CHSA for their invaluable support and generosity. Their donation of display boards was instrumental in creating a visually stunning and professional exhibition space for our students. These boards not only provided a secure and attractive backdrop for the designs but also allowed our students' work to be presented in the best possible light, enhancing the overall impact of the show.









On 19th June, my GCSE Art class, and a few others from Year 8 and Year 12 were given the opportunity to hear from the artist Sharon Sutherberry. The topics discussed included multi-media art and the learning opportunities which come from different art forms, including fused glass, printmaking and upholstery, and selling artwork and making commissions. Not only did our class benefit from hearing from a working artist, but we also learnt about the processes involved in learning different ways to create art. By receiving training from the TV upholsterer Simion Hawtin-Smith, Sharon discussed how she upholstered an egg chair. Popular in the 1960s, but destined for landfill, she managed to bring back an iconic chair's former glory and restore it to use by learning a new skill, which demonstrates the diversity of art itself. Leah Done, Year 10, said that it was interesting hearing how high the standard of finish had to be and that Simion Hawtin-Smith wouldn't let any work pass that wasn't up to a professional standard. You can see the chair here, along with other pieces of Sharon's varied and interesting work.

Upholstery is not the only interesting art form Sharon has taken up. She also discussed her course learning to create stained glass artwork. Talking about her understanding of colours, preferences and patterns was a fascinating and bountiful topic which I learnt a lot from. **Carter Foster**, Year 10, thought Sharon's fused glass work was particularly interesting because it was the first time he had seen art made in this way.

As well as upholstery, another main topic of discussion was Sharon's mural work. Personally, I have never even thought of designing a mural let alone creating one, however, listening to her creative process, and the artistic freedom that is possible, it has inspired me and many others to attempt some ourselves! In response to the part of the presentation about murals, **Ellie O'Farrell**, Year 10, said she enjoyed hearing about murals and how they are made. Sharon talked about the concerns that an artist may have when creating commissioned work, including murals, and she reassured us that, if someone has asked us to make artwork for them, they have already decided that they like the work we make. She also told us to never feel that we are not good enough as artists. **Phoebe Ashton**, Year 10, commented on how it was interesting to hear that an artist can start selling work at a young age, and then build up from there.

To conclude, our class and the other Year 8 and Year 12 students who joined in the Google Meet thoroughly appreciated it. Even though it was not face-to-face, I feel we still fully received the beneficial effects of talking to an amazing artist. Thank you *Sharon Sutherberry*!

Gaby Wilson, Year 10.



# Christleton Team ranks high in the Cheshire Inter-School Book Quiz...

On Wednesday 14th June, a team of four Year 8 girls took part in the live final of the Cheshire Inter-School Book Quiz, hosted by the Education Library Service at Winsford Academy. The Christleton team members – Sophie Brennan, Abi Heyland, Molly-Skye Hover and Kaya Kitowska – had been competing in this county contest since January, reading and answering questions on six set novels, along with six rounds of general knowledge on young adult fiction. Sixteen schools had teams competing in the book quiz this year and only the top scoring four teams made it through to the grand final.



"We have had Christleton teams compete in the Inter-School quiz before," said Miss Cowley, the CHS librarian who coached and tested the Year 8 students through the qualifying rounds. "Many of our school's previous teams have come very close to reaching the final, but this is the first team who have made it all the way. It's a testament to what great readers the girls are and how well they prepared and revised for the quizzes on their set books."

The team were surprised and delighted to be invited to compete in the final. "I feel lucky to have taken part," said Kaya. "It was such an achievement and I am so grateful." Sophie reflected on the experience, saying - "I liked working as a team through each round and the final. I was inspired by all my other teammates and their knowledge." Molly added – "The book quiz was a wonderful experience and an amazing event to take part in. It was extremely fun and many of the rounds were challenging but also very exhilarating."

After a tense eighteen rounds of questions, the Christleton team came in second place, earning a runner-up prize of book tokens and certificates. The team from Weaverham High School won the quiz overall with Upton and All Hallows placing in 3rd and 4th respectively.



"Coming second was incredible," said Sophie, with all of the girls being pleasantly surprised with how well they had done. In addition to the quiz and the prizes, the finalists also got to enjoy a book reading from Ben Davis, author of The Soup Movement, one of the six novels they read and studied for the quiz — "Meeting Ben Davis was ace and really interesting," said Sophie.



All in all, a fantastic night and a great accomplishment for the Christleton Year 8 students representing their school. We look forward to next year's quiz and hope our success this year will encourage other Christleton students to try out for the team.

All KS5 Fine Art students were given the opportunity to get involved in an Art competition during the spring term. This was to try and motivate students during the production of their preparation work for their A Level Fine Art exam. Free rein was given with this competition, students were just required to produce a piece of artwork other than that set by their art teachers. This was to help encourage them to develop their projects independently. Outcomes ranged from three-dimensional sculptures to mini final piece ideas and also full development design sheets. Here is an explanation of work submitted by the students that created the work.

#### **Olivia Rice - Overall winner!**

I created a piece using photographs I took myself then developed an edit based on the mental illness, Schizophrenia, which is what I am focusing on for my final piece for the end of this project. I also created a design sheet involving lots of images of similar work by other photographers and artists as well as annotations explaining the process, and the meaning of Schizophrenia in my practical work.

#### **Lily Monaghan**

My piece is based on nightmares and how they are a torture from within, which I chose to depict by layering two images on top of each other - one of someone sleeping and the other in distress, which are both images I took and edited myself. I then recreated this image using graphite pencil on A3 paper.

#### **Shannon Cayeux**

I chose to use oil pastels to produce a painting that contrasted the various lighting effects since my topic was coloured portraiture. I was inspired by an artist to expand on my concepts and duplicate the artist's transcriptions.

#### **Luke Sturgess**

My piece is based on two artists, Michael Landy who blends harsh industrial imagery with Renaissance paintings, and Caroline Parker whose work focuses on shadows in photography and more abstract works. I deconstructed and reconstructed a phone as a metaphor for technology and its role in the modern world and how it can change contemporary art by piecing it back together into a sculpted figure of a man sitting on his way to work on the phone. Landy is referenced in the renaissance style stamp on the face while Parker is referenced in further photography of the piece. Lastly, the broken lightbulb head signifies a lack of ideas and creativity in an overstimulated serialised world.

Mrs Lister kindly judged the competition and awarded prizes to each student for their dedication and determination to succeed in their A Level Fine Art course.





On Friday 16th June several Christleton High School (NACE) students from years 7-9, were provided with a fantastic opportunity to participate in the second ever Chester Green Expo Youth Conference led by the young leaders of Chester Youth CAN (Chester Youth Climate Action Network) supported by the University of Chester.

#### The aims of the day were:

- to help educate young people on the climate and nature emergencies of today and to help facilitate discussions around skills and careers aligned with low carbon futures.
- to connect climate conscious reginal businesses and the local authorities with like-minded younger generations focusing jointly on creating a greener, more prosperous future for Chester and the wider region.
- an active and engaging presence environmentally focused events in Chester and the surrounding areas.

The problem-solving workshops consisted of 3x 40 min activities based on a monopoly style Net Zero Homes board game, Global Garments sustainability & careers activity and finally a Lego construction exercise building, Homes for Humans or Networks for nature.





Susie Gee, Clara Hassells, Valentina Poddana, Izzy Hall, Alex Mackay, Jamie Thomas, James Highfield, Dylan Chandler and Ethan Smythe supported by Ms Heaver from the Science Dept.



How often do you see a piece of art, but really take the time to look at it? A group of year 7 students from 7BA1 were asked to take a closer look at the art which is displayed around the school. They chose their favourite pieces and wrote about why they liked them. There is a huge variety of art on display around the school from KS3, GCSE and A Level. I know that the students found it hard to choose their favourite!

- Mrs Bolam



"This is my favourite because you can tell how much time and effort it must have taken to create. I think it was made by them by researching different art techniques. Also, the buildings in the front were coloured using drawing inks. Overall you can tell that they have put time and effort into it and that is why they are my favourites."

## (Art created by Nancy Davidson and Jessica Whitely) David Batchelor

"This drawing is a creative pattern of a few simple colours. The bold black and white patterns in front of the pink background please the eye. I believe this wonderful piece of work has been created with a few simple acrylic colours and inks. I think the designs were shaped out in pencil. This style of art is very creative and it reminds me of the Antoni Gaudi mosaic buildings. I think because it is an exotic design



that is still quite simple. The work is actually inspired by traditional Polynesian tattoos. I like this piece of artwork because it always catches my attention when I walk past it. As I said before the bold colours catch your eyes which then make you look at the beautiful pattern behind it"

(Art created by Daisy Huges) Ryan Claessen "I chose this photo because the blending caught my eye. I found this picture in the maths block and Lauren Evans painted it. I think it's been made to look like a mechanical moth. This photo just felt special to me because I love art, nature and little creepy crawlies. It reminded me of sitting in my garden and watching the butterflies and moths fly past me."

**Lucy Collinson** 







"This painting is by Jemma Doherty, it is one of my favourites in the school as it is so creative and imaginative. Another thing I love about this painting is that every time you look at it, you see something else! The texture is really interesting - it looks like layered acrylic paint. This really is an amazing painting by an amazing artist and I'm astounded by the

pure detail and hard work that has gone into it; it really amazes

#### **Martha Elston**

me!"

"This work was made by Jemma Dorothy and is very detailed. This work is very colourful and would stand out well on a wall of work. I like it because it stands out well and is extremely detailed and the artist has been very thoughtful about everything in this painting."

#### Matilda Groom

"I chose this piece of artwork due to the fact that it really stands out because of the bright background. The elephant itself was drawn by using shading and the different tones definitely bring this drawing to life. I think the background is inspired by African culture due to the orange colours and the patterns associated with the warm part of the planet. I really like this piece of art because it makes me feel like I am on a safari somewhere and I am looking at a beautiful elephant."

(Art created by Izzy Highfield) Josh Roberts

# Football

It's been one of our busiest and most successful years in a long time for our school footballers with success in almost every team, and also the relaunch of the Y12 vs Y13 Cook Cup!

Our highlights include our Y7 boys' winning both the Chester + District 7 and 9 aside competitions as well finishing runners up in the 5 aside competition AND also winning an invitational tournament for the North West of England held at Everton's Finch Farm training ground!

Other top teams include our Y9 + 10 Girls' who won the Chester + District competition and reached the Quarter Final of the National Cup, and also the Y7 + 8 girls' who lost on penalties in 2 semi-finals (Chester and Cheshire) and also reached the last 16 of the National Cup as well. What a year!!!

Here are a collection of stats and achievements from the year:

65 fixtures (114 individual games if you include all the mini-tournaments!)
38 boys' fixtures
27 girls' fixtures

Champions of 7 competitions Y7 Boys' 7aside (C+D) Y7 Boys' 7aside (EFC) Y7 Boys' 9aside (C+D) Y7B Boys' 7aside (C+D) Y8 Boys' 11aside (C+D) Y8+9 Girls' 7aside (C+D) Y9+10 Girls' 11aside (C+D)

Runners up in 4 competitions Y7 Boys' 5aside (C+D) Y10 Boys' 11aside (C+D) Y11 Boys' 11aside (C+D) Y7 Girls' 7aside (C+D)

Semi-finals in 5 competitions Y8 Boys' 7aside (C+D) Y8 Boys' 8aside (EFC) Y10 Boys' 7aside (C+D) Y7+8 Girls' 9aside (C+D) Y7+8 Girls' 9aside (Cheshire)

Quarter-finals Y8 Boys' 11aside (Cheshire) Y9 Boys' 11aside (C+D) Y9 Boys' 11aside (Cheshire) Y11+12 Boys' 11aside (C+D) Y8+9 Girls' 11aside (Cheshire) Y9+10 Girls' 9aside (National) Y10+11 Girls' 11aside (Cheshire)



Y7 Boys' 5aside Football Champions



Y8 Football Champions



Y7 Boys' Football Champions



Y7+8 Girls' Cheshire and Chester Semi-Finalists



Y7 Boys' 7aside Champions



Y9+10 Girls' Football Champions



Y7+8 Girls' 7aside Runners Up



Y7B Boys' Football Champions

Y7 Boys' EFC 8aside Champions



### Rounders

Since the start of the summer term, the PE department has held rounders practise every Tuesday evening with 32 pupils committed to this weekly in preparation for matches and competitions.

Year 8 managed to come an amazing 3rd place in their competition and year 7 didn't manage a place in the top 4 but did thoroughly enjoy the tournament and learnt a lot from it to take forward for future sporting comps.

Both teams showed great sportsmanship, teamwork and leadership throughout the training sessions and the competitions. Committing to rounders has encouraged many pupils to have much healthier habits, improved has developed friendships pupils throughout the different year groups that they may not normally engage with in their daily school life. Committing pupils to feel part of a community and increases their confidence.

## **KS3 Land Art Competition**

**Art Hot Scholars** 

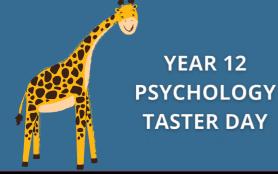
Art Hot Scholars decided to invite all KS3 students to take part in a Land Art competition during the spring half term.

Students were asked to look at the work of various Land Artists such as Chris Drury and Andy Goldsworthy to help inspire their own land art; the only challenge was to be as creative as possible. Students submitted photos of their creations which were judged by Art Hot Scholars.

It was wonderful to see what people came up with for the competition, land art is quite difficult but the submissions are great! It was quite difficult to pick a definitive winner but here are the top three submissions.

Well done to all who got involved!





Year 12 Psychology students and Ms St Clair attended a taster day at Chester University. They had the opportunity to experience a lecture on the topic of social media and psychological disorders. The students had the most fun experimenting with the Universities research equipment, to explore research into mindfulness to reduce chronic pain and the effects of alcohol on reaction time (see photographs). The students felt that the day opened their eyes to the important ongoing research the University carries out as well as the wide range of possible careers in Psychology from Forensics to animal Psychology at Chester Zoo!

## Duke of Edinburgh: The Year So Far

Year 12 Gold award students spend 3 days in May refreshing and improving their expedition skills in the Clwydian Hills, covering all the uphills and down dales possible. These are strongly committed DofE students who completed their Bronze and Silver awards, including expeditions post-lockdown externally to school. With skills checked their assessed expedition will be in Snowdonia in July, and the report will be in the next Swan edition.

Year 10 Silver DofE students had a challenging 3 days in the hills around Llangollen in April, enduring sunny days but very cold nights. They have plenty of reflection to complete as they planned their assessed expedition. In June the Clwydian hills were the backdrop for their qualifying expedition, they had plenty of weather challenges - heat and thunderstorms, but resilience and navigation skills got them through the 3 days.

A sunny day in the gardens at Buckingham Palace on May 15th saw 11 Christleton students and parents enjoy the splendour of the day as they celebrated the completion of their Gold award. There were plenty of celebrities and the Duke of Edinburgh making the day very special.

130 Bronze Year 9 students have completed their practice and test expedition weekends coping with sunshine, dawn chorus and thunderstorms. Feedback from their instructors was outstanding, they were very focused, keen to learn, polite and achieved their expedition goals.

Team 2
Treacherous
Life-threatening
Eye-opening
Hell

Team 4
Eventful
Hot
Testing
Exhausting
Lightning
Entertaining

Team 6
Accomplished
Determination
Togetherness
Resilience
Mentality



### **History Hot Scholars**

Before I attended the Tech and Archeology careers event I had no interest in either of the two However topics. the event inspired me to look into a possible future in those two areas of talk history. The was very interactive and showed us just how much we use technology to find out about many historic places. I was very surprised to find out that they have used drones to find historical locations from long ago in the past in local places including Delamere Forest.



As well as being educated about history, we learnt about how lasers can help us find out about the past better than a microscope. You see, all the lasers cast down onto the object can give us a digital image. This image can be kept online or can be 3D printed, once 3D printed they can be passed around and felt without wrecking the original. Not only all of we told were information; we got to take part in it- we got to fly a drone, get a 3D model of a flint drill used in the mesolithic time. This gave each and every one of us at the event an insight to the time before ours.

#### - History Hot Scholars



Makeup is a hobby of mine, which I love. One of my art GCSE topics was nature and I chose to incorporate my passion of face painting into this. I painted a butterfly image onto my full face and then copied this image using acrylics onto A2 paper. In the future I am planning on going to Liverpool college to study makeup artistry and would like to work in film, theatre and TV to specialise in special effects (sfx). images I have included here are all my own work. By painting on my own face I can create a wide range of characters and themes. I took the initiative to contact Val Garland, who is L'Oréal Paris' global make-up director, makeup artist and one of the resident judges on BBC's show 'Glow Up'. She actually replied back and gave me great feedback on my make-up talents and how I can follow my dream career. That was amazing as I wasn't expecting a reply! I'm looking forward to seeing what the future holds.

By Lily Devenport



KS3 Art Sketchbook Competition March 2023

The Key Stage 3 Art sketchbook competition took place during March and was judged by Mrs Dennan, Miss Barlow and Mr Hodkinson.

All students are entered into the competition and only 4 students from each year group are chosen to be 1st, 2nd or 3rd place prize winners.

This term's winners were as follows:

1st - Esme Harriet, 7K2 & Leo Anstey, 7K1

**2nd** - Rachel Thomas, 7L2 & Louis Gardner, 7K2

3rd - Jess Warren, 7K1 & James Highfield, 7L1

1st - Florence Evans, 8K1 & Harry Cousens, 8K1

2nd - Molly Hover, 8Ba2 & Alfie Morgan, 8Ba2

3rd - Annaliese Worth, 8L2 & Mozes Chan, 8L2

**1st** - Abigail Maclaren, 9Ba1 & Ethan Watson, 9L1

2nd - Molly Fields, 9Ba2 & Cian Byrne, 9By1

3rd - Olivia Zielinskea, 9K2 & Oscar Vine, 9Ba1

Congratulations to all students on your achievements this term!

Abigail Maclaren

In March our Year 13 Chemistry students were invited to Chester University to undertake a workshop in chromatography and spectroscopy.

During the day, under the direction of Dr Andrew Fogg and his colleague Dr Noha Ziedan with along their fantastic laboratory team, the students carried out a variety of practical work, using the extensive resources available at the university to separate and analyse the chemicals in a pain relief tablet.

This was a great opportunity both to reflect on what they had been learning in class and to see the reality of working in a chemistry laboratory. It also gave them a chance to experience a little of what university life might hold for them in the coming years.

#### - Mr D. Miller

"It was interesting to see how what we had learnt in class was done practically and highly beneficial as we were able to practise with similar spectra to the ones we will have in the exams as well as seeing what proper ones look like. Overall, the trip was very informative and enjoyable."

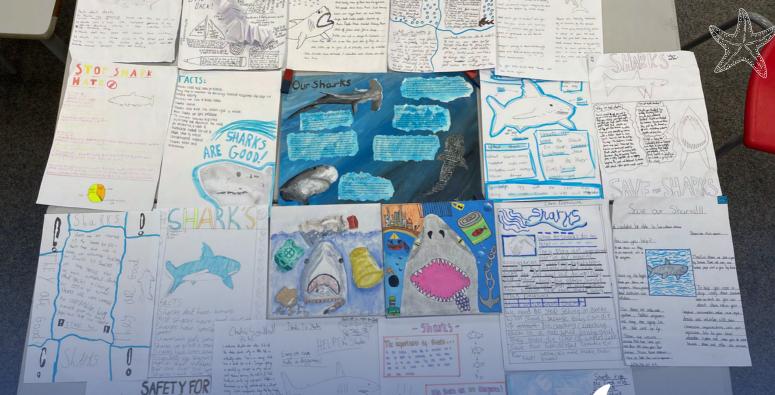
#### - Jodi Bemand

"It was a very enjoyable experience. I got the chance to perform experiments revolving around NMR spectroscopy and talk with the staff from Chester Uni who have done the degree that I am pursuing in university, Chemical Engineering."

#### - Himson Wan

## SPECTROSCOPY VISIT





# SHOUT OUT FOR SHARKS

During the summer term, some of our KS3 entered the Shout Out for Sharks national competition. Students were asked to design a poster, artwork or poem, to show why sharks need protecting. It was brilliant to see how passionate students were about raising awareness of shark and marine conservation.

Have a look at what our students had to say about the competition along with some of their incredible entries below:



Sharks are a big part of our oceans, so I chose to paint an image to represent how plastic is polluting their homes.

- Esmee Patterson



Our Sharks is a poster representing my love for sharks and why you should love them too. Sharks are a vital part of our ecosystem, we all hear this but why? They keep our reefs healthy which is why they need to be protected. Sharks are beautiful creatures and are misunderstood.

We must not mistreat these creatures but celebrate them.

- Jasmine Gerald



We learnt about how food chains are an important part of an ecosystem this term in Science. Sharks are part of a food chain and if they become extinct it will affect the rest of the food chain. I painted a picture of a shark with plastic on it to show how humans are harming shark populations.

- Anya Bentham

## CYDER SECURITY FOR PARENTS

#### **Resources - Websites:**



#### **UK Safer Internet Centre**

Parents and Carers: This website offers a range of resources for parents, including guides, videos, and posters, to help them keep their children safe online.





#### **Internet Matters**

Some of the UK's largest internet providers - BT, Sky, TalkTalk and Virgin Media as well as Google - partnered to create a platform that offers child internet safety advice to parents, carers and professionals.





#### Common Sense Media

Online Safety: Common Sense Media provides resources and advice for parents on a range of topics, including cyberbullying, online privacy, and digital footprint.





#### **National Cyber Security Centre**

Cyber Aware: Cyber Aware is a UK government initiative that provides guidance and resources for individuals and families to help protect themselves from cyber threats.





#### **Connect Safely**

Connect Safely is a nonprofit organisation that provides resources and advice on a range of online safety topics, including cyberbullying, social media, and privacy.





#### Parent Zone

The government has launched a new online tool for schools to give parents advice and tips on preparing their children for adult life.







#### The Smart Talk

The Smart Talk is a website, co-created by Norton and the National PTA, that provides a guided conversation between parents and children about setting ground rules for online behaviour and smartphone use.



#### **Parental Controls:**

Many devices and apps offer parental control features to help parents manage their children's online activities. Here are some resources for setting up parental controls:









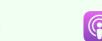


















#### **Digital Parenting Podcast**

The Digital Parenting Podcast is produced by Vodafone UK and covers a range of topics related to online safety, including parental controls, cyberbullying, and screen time. The podcast features expert guests and offers practical advice for parents.

#### **ScreenStrong Families**

This podcast from Melanie Hempe BSN helps families avoid problematic screen use and remove toxic screens - video games, social media - from their kids' lives. This podcast will help you prevent screen addiction and rescue your kids from their virtual





#### Keeping our Children Safe on the Internet

Internet matters partnered with Sky to bring you a podcast centring around online safety conversations.







#### Parent Zone - Tech Shock!

Everything you always wanted to know about tech and family life.Podcasting from Parent Zone,the media literacy experts, hosts Vicki Shotbolt and Geraldine Bedell explore the upsides and downsides of family life in the digital age.





# SUMMER SKETCHBOOK COMPETITION SUMMINISUMMINISUMMINISUMMINISUMMER SKETCHBOOK COMPETITION



On Friday 23rd June, KS3 students were entered into the termly sketchbook competition. It was narrowed down to the top eight in each year group. As usual, the standard was extremely high and the judges had a difficult task choosing who would win, they were truly spoiled for choice.

"Super tough to judge because they were all fantastic. I chose the sketchbooks because they made me feel great due to the amazing art skills."
- Mr D Miller

"Inspirational!" - Mrs K Dennan

"Absolutely bowled over by the talent. I hope the students realise how lucky they are to have these opportunities in art. I wish I could have had art lessons like these!" - Mrs C Jones

A huge well done to the winners!

#### **First places:**

Martha Elston 7Ba1, James Highfield 7La1, Daisy Jones 8Ke1, Ben Rustom 8Ke2, Sophie Maguire 9By1, Harrison Hughes 9La1.

#### **Second places:**

Clea Coleridge-Hughes 7Ba2, Rowan Evans 7By1, Annaliese Worth 8La2, Oscar O'Gorman 8Ba1, Emma McLeod 9La1, Oliver Milligan 9Ba1.

#### **Third places:**

Olivia Haywood 7By1, Felix Holm 7By2, Abby Ashford 8By1, Will Holland 8Ke1, Esme Ireland 9Ke1, Thomas Tweedle 9Ke2.

# YEAR 12 WORK EXPERIENCE

Between the 26th and 30th of June, the whole of year 12 were out on work experience. Students took the initiative and found their own placements, ranging from the Crown Court to a Primary School. Here are just a few of the comments the employers have given about our students, we're really proud of them:

"I just wanted to give some feedback about Jasmine. She and Simran have both been with me this week and have been an absolute credit to the school. Not only are they both polite, smart and punctual (as I expected) but they are also friendly and confident young ladies. They have spent the three days so far watching criminal proceedings in Mold and Chester Crown Court, which has involved a considerable amount of time sitting in the robing room surrounded by criminal barristers, who can be a fairly intimidating bunch! Jasmine and Simran have both been engaging and friendly, asking intelligent questions and helping out when they can, I have been very impressed by both of them."

"I met with Evie on day 1 to welcome her to school and check that she had completed all the relevant paperworkshe had. I met with Evie at the end of the first day and she had really enjoyed it- taking an active part in supporting the teaching staff and pupils. She has been punctual, appropriately dressed and fully immersed herself in school life in such a short period of time. All positive from our end."

"As I write, Lily is sitting in front of me filing bank statements - she's turned up on time every day and has worked really hard, we've been very impressed so far!"

"It's been a pleasure to host Jason. No issues at all. I believe Jason has indeed had a fantastic first couple of days."

"Liam has been exemplary all week, and thoroughly engaged in all of the sessions we have organised.

Hopefully, he has enjoyed it as much as we have enjoyed having him with us."

"Grace is settling in brilliantly and enjoying the experience. She is hard-working, positive and conscientious."

Well done Year 12! **Mr J Rose**, Head of Year 12.



# Inspiring our Year 10 Mathematicians

This term, some of our Year 10 students have taken part in workshops run by Martin Bamber from The University of Liverpool in their maths lessons. The students found out about some fascinating mathematics, including an insight into how to most efficiently run an Amazon warehouse, correctly estimate the size of a crowd from just a picture, and how to optimise the use of materials in industry. Martin also talked about some of the exciting opportunities to study maths post-16, giving tasters of both Mathematical Studies and A-level maths content.

Martin was equally impressed with our budding mathematicians, praising both the enthusiasm and attitudes in the lesson. Students showed creativity in their mathematical thinking and were quick to solve some challenging problems.

Our Year 10s gave some lovely feedback for Martin and talked about how the workshop had inspired them to look at maths differently. Martin's session can best be described by the following anonymous comment: "Martin was ace, can we have him back please?". We look forward to welcoming Martin back to Christleton to inspire some of our Year 9 students later this term.

## **UV PHOTOGRAPHY**

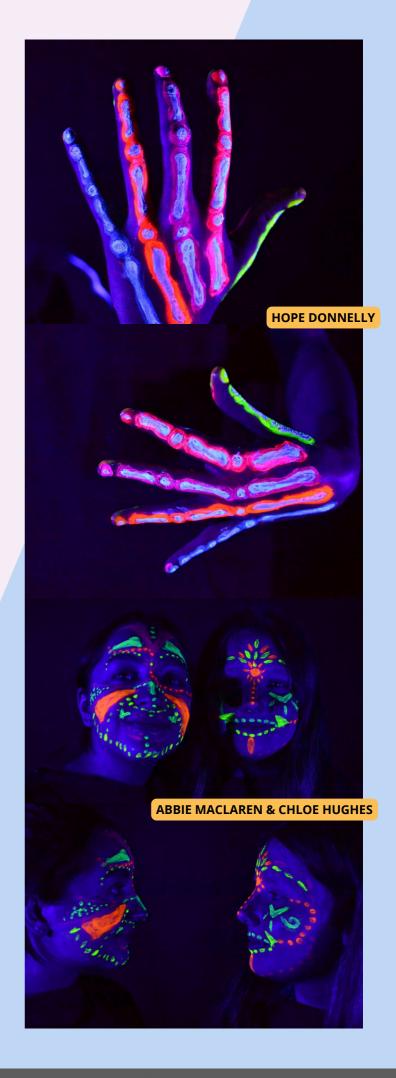
For activities week, some Year 9 students decided to stay in school rather than going to Alton Towers. We spent the day in Art and developed unique skills. We learnt about neon face painting and Ultraviolet Photography! Our starting point was a set of slides showing cultural face markings. The slides had been made in advance of this week by Year 8 Art Hot Scholars Amelia Buckley, Molly-Skye Hover and Kaya Kitowska.



In the morning we experimented with designs by practising on paper; we were given the brief of painting using only small marks. We then moved onto our faces and hands once the preparatory designs were complete. We painted using neon, fluorescent paints so that when we stood in UV light our paint glowed. It was an incredible and extremely fun experience for all of us with students saying it was "an amazing new experience" and "really fun". A handful of sixth formers and a student from Year 10 helped us with the process.

The older students helped us draw the faces on pink paper that we would then start painting on. They were all very friendly and happy to answer any questions we had.

- Abi MacLaren & Chloe Hughes, Year 9



## Art Department Competition Winners 2022-23

#### KS3 Autumn Sketchbook Competition

	Year 7	Year 8	Year 9
1st	Tisa Smoje	Esme Ward	Scarlett Kinmont
	Seth Palmer	Eoghan Stuart	Josh Benton
2nd	Esme Hamer	Molly Hover	Esme Ireland
	Louis Gardner	Joseph Ellington	Thomas Tweedle
3rd	Darcey Stark	Eloise irving	Molly Fields
	Josh Roberts	Louis Russell- Holdsworth	Toby Davies

#### KS3 Sketchbook Competition Winners Spring

	Year 7	Year 8	Year 9
1st	Esme Harriet	Florence Evans	Abigail Maclaren
	Leo Anstey	Harry Cousens	Ethan Watson
2nd	Rachel Thomas	Molly Hover	Molly Fields
	Louis Gardner	Alfie Morgan	Cian Byrne
3rd	Jess Warren	Annaliese Worth	Olivia Zielinskea
	James Highfield	Mozes Chan	Oscar Vine

#### KS3 Summer Sketchbook Competition Winners

	Year 7	Year 8	Year 9
1st	James Highfield	Ben Rustom	Harrison Hughes
	Martha Elston	Daisy Jones	Sophie Maguire
2nd	Rowan Evans Clea Coleridge-Evans	Oscar O'Gorman Annaliese Worth	
3rd	Felix Holm	Will Holland	Thomas Tweedle
	Olivia Haywood	Abby Ashford	Esme Ireland

#### Y7 Signboard Photography Competition

1st	Olivia Haywood
2nd	Martha Elston
3rd	Matthew Arrowsmith

#### Y8 Signboard Photography Competition

Winner	Verity Carter-Moore
--------	---------------------

#### Y11 Fine Art Competition

Winner	Corey Mackie
Runner Up	Emily Hawthorne

Well done, everyone!



Art Staff would like to recognise all of the hard work our Year 11 Fine Art put in during their course and wish them good luck as they take their next steps. In a survey, we asked members of 11B/Ar1 about their course, and here are some of their replies.

Enjoyment of the course and teacher care were very strong and our students said that some of the best things about the course were:

- independence
- feedback and positivity
- choice and freedom
- variety and learning new techniques

Students said the main ways the course changed and developed them were:

- organisation and time management
- decision-making
- creativity and originality

They said they would recommend GCSE Fine Art to other students because:

- the chance to be creative and the exam is nice
- it gives you lots of freedom to be creative and widen your knowledge about the world through researching different topics
- it is a very calm and low anxiety subject
- it is unlike other subjects and provides a different learning experience
- it isn't like your average GCSE course, so it adds something new to your learning

# BUZZLES from Mrs Kennedy

Students and staff across the school have been tackling numeracy problems each week in form time to help develop problem-solving skills. Here are just a few examples of the puzzles that students have faced each week. Answers are at the bottom of the page in small print if you wish to have a go too. Good Luck!

#### ONE

Place 3 balls in the circles so the numbers sum to 30. You can use a number more than once (say 15 + 15 + 3), but you must use exactly 3 balls.



#### TWO

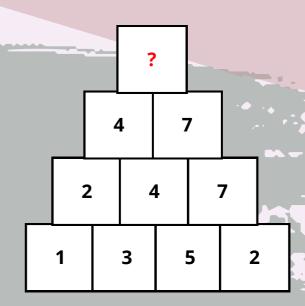
Old Granny Adams left half her money to her granddaughter and half that amount to her grandson. She left a sixth to her brother, and the remainder, \$1,000, to the dogs' home. How much did she leave altogether?

#### **FOUR**

Find the missing number:

#### THREE

I bought a cow for \$800.
I sold it for \$1,000.
I bought it again for \$1,100.
I sold it again for \$1,300.
How much did I earn?



FIVE

You planted sunflower seeds in your garden. Every day, the number of flowers doubles. If it takes 52 days for the flowers to fill the garden. How many days would it take for them to fill half the garden?

Answers: 1. Turn the 9 ball upside down so you can then have 6+13+1 or 6+11+3. 2. \$12000. 3. £400 4. 15. Each row adds to give two more as you get further up. 5. 51 days

# Christleton

HIGH SCHOOL





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